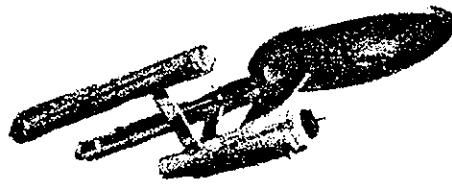
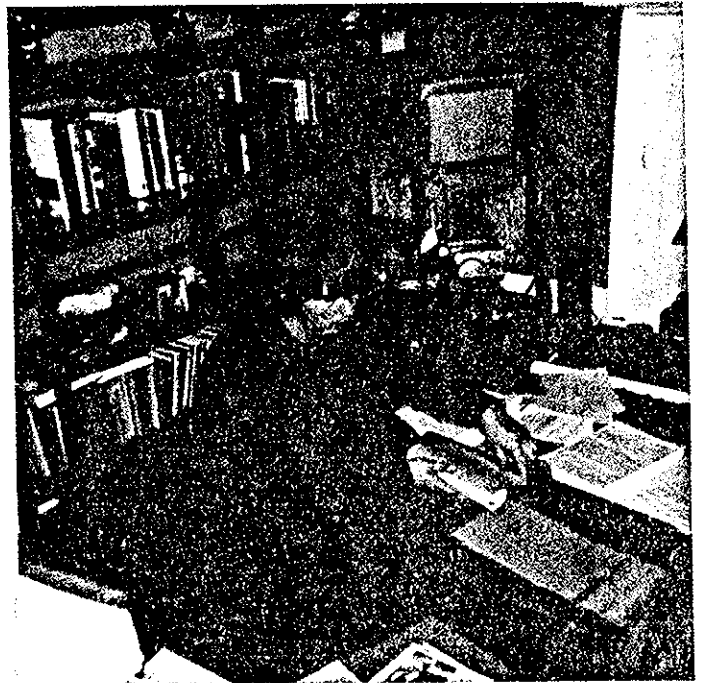
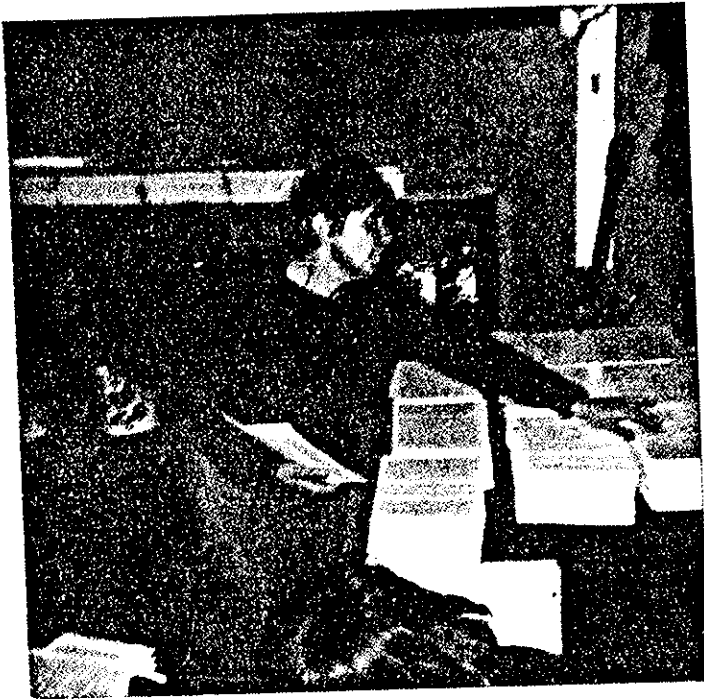


Star Trek Action Group



June 1980

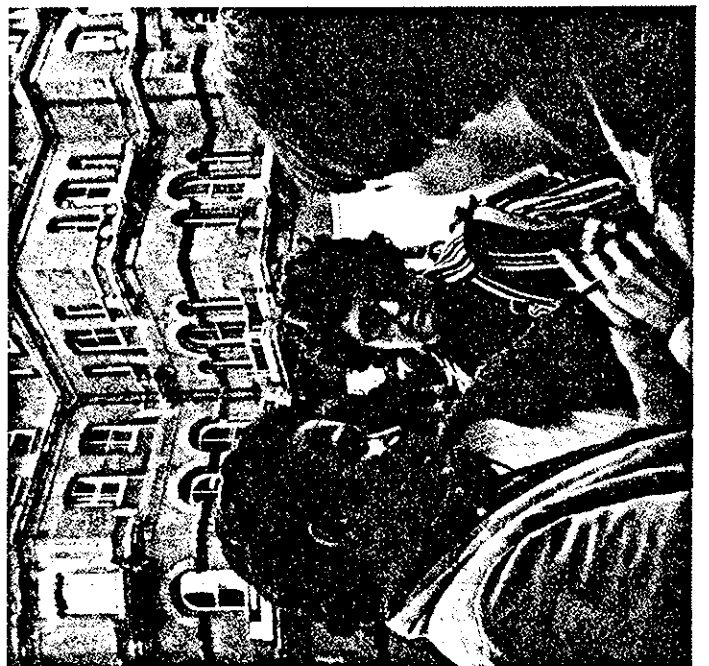
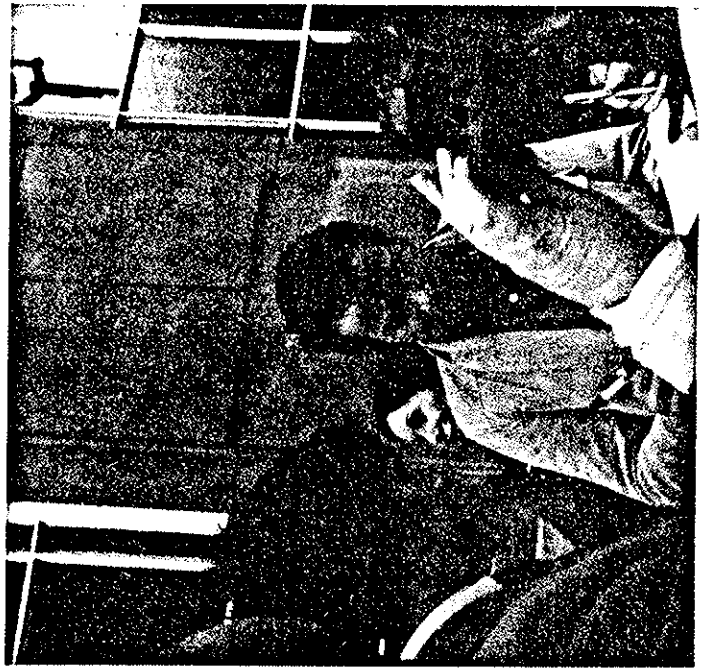
Newsletter No 41



Before.....



.....and after.....



President: Janet Quarton, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
Committee: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.
 Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton, NN4 9EA England.
 Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.
Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley,
 James Doohan, George Takei, Susan Sackett, Grace Lee Whitney,
 Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble.

DUES

U.K. & Eire - £2.50 U.K. currency Europe - £4.50 airmail, £3.50 surface
 U.S.A. - \$13.00 or £5.50 airmail, \$8.50 or £3.50 surface
 Australia & Japan - £6.00 airmail, £3.50 surface.
 The U.S. dollar rate includes a one dollar bank clearing charge. Surface mail outside Europe can take a minimum of 2 - 3 months.

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Hi, folks.

We're compiling this newsletter in the aftermath of exhaustion from Coventry - both physical (it's a long way from here to Coventry) and mental (it's no fun losing your car keys 400 miles from home). We were sorry that we had to leave the con early (Janet has already decided that she's never doing it again) but Sheila had to be at work on Monday. Her class spent most of the day wondering what had hit them, while she tried rather desperately not to fall asleep halfway through the afternoon...

We enjoyed the con, but were not too happy with the hotel. We found some of the staff were less than helpful (though the ones on duty on Sunday afternoon were very helpful over the matter of the lost keys - which are still lost.) In general, we felt the hotel was treating the convention attendees as second class citizens; we certainly did not get the service one would expect from a four-star hotel. Would you believe they actually removed the bedspreads from the beds before we arrived and replaced them after we left? There was no room service worth mentioning, and meals (other than breakfast, which was included in the room charge) had to be paid for on the spot. The attitude of the staff, of course, was in no way the fault of the con committee, who did their best to iron out problems as they arose. We also felt, personally, that the hotel convention facilities lacked a central gathering point. We have an impression of the con printed in this N/L; would anyone else care to send in a con report for next time. Valerie sends her apologies to anyone who expected to meet her at the con; a 'friend' with whom she was going on holiday booked it without consulting her re dates, and fixed it for a week that covered last weekend. Still, we bought some stuff for her!

This brings us to another point that members have brought up recently - namely, will we be selling movie clips/photos. Well, the short answer to that is no, we won't. We wrote away some time ago to enquire about getting a license from Paramount to enable us to sell movie photos, and eventually received a reply which stated -

'...unfortunately they (Paramount) do not feel that they wish the Star Trek Action Group to become involved in officially selling Star Trek merchandise through the Group. They are particularly anxious for Copyright reasons not to retail any photographs from Star Trek The Motion Picture and indeed are currently undertaking legal action against a U.K. Company who somehow managed to get hold of Star Trek photographs.'

We feel slightly frustrated by this, if only because - to quote one recent example - when the T.V. Times printed a small photo of Kirk and Spock a few weeks ago, someone wrote to them to ask if it was possible to get a print of it. The T.V. Times contacted Paramount (U.K.), who gave them Janet's address.....!

Talking about schools (I was, three paragraphs ago!) the Whitsun holiday has given me a small bonus. Scottish schools aren't off, but the regular schools broadcasts are off. However, my headmaster is very good at checking the papers for nature programmes, etc, that may be on instead, and on Tuesday I spotted that Coral World, narrated by Leonard Nimoy, was on at 9.40. And it was on again on Wednesday, Thursday and Friday! So my class (willing or no) were treated to four hours of Leonard Nimoy... Come to think of it, the entire school was treated to four hours of LN... Speaking as someone who is interested in nature and also in the sort of subject treated in 'In Search Of...', I found 'Coral World' to be much more interestingly

presented and scripted.

We've been getting a fair number of letters from members saying how much they enjoy being in the club. We do appreciate getting these, but we're too embarrassed to print any of them as comments. However, we are likely to take quotes for this section from any letter sent to a member of the STAG committee unless the writer asks us not to quote them. We do sometimes ask permission to quote, but it can happen that a letter reaches us too late for us to do this if we want to include that particular item in the current N/L.

Another point about the newsletter - could anyone sending us submissions for different sections of the N/L - eg. friendship corner, small ads, comments - send them in on separate pieces of paper. It can get quite difficult keeping track of everything if several different things are sent in on one sheet, and it has happened that we've forgotten to include something because the letter dealing with it has been filed under another heading.

In the comments section is one about flyers that we send out. We do try to make sure that we advertise stuff that we think is worth getting, but we can't guarantee that we always know - sometimes we're asked to advertise something we haven't seen. Quite simply, an ad in or accompanying the STAG newsletter should not automatically be taken as a recommendation, unless a review states otherwise.

On the subject of advertising, some members have been advertising videos for sale. Adverts are of course printed at members' own risk, but we're not sure of the copyright situation here and we would advise you to be careful.

The next con is Terracon in September, and they're planning to have an interclub 'It's a Knockout'. We need 6 volunteers, 3 male and 3 female, to make up a team for STAG. If you're interested, please send your name to Valerie, as soon as possible. We may end up drawing the names out of a hat if we get more volunteers than we need, but if you'd like the chance to represent STAG, please apply!

There's been a rumour going round that Patterns of Force has been banned. It seems that we are unwittingly part at least of the cause of this rumour. Back in October, we printed a letter from May Jones, which mentioned the BBC having banned Patterns of Force. At the time, we made, as an editorial comment, a simple '?', thinking that that would be enough to let members realise that that was the first we'd heard of it. Apparently it wasn't enough. We checked back with May about this, and she says she read it somewhere, but she doesn't remember where. However, with Caroline Mackeraey of the BBC confirming that it has not been banned, I think we can forget about it.

We must apologise for the first page of the newsletter not being very clear. This is not the fault of Beryl Turton, who does our photocopying (thanks, Beryl!) and tried very hard to produce a clear copy; quite simply, the photos, which were in colour to start with, weren't clear enough to copy properly. Beryl is looking into an alternative method of reproducing photographs for the N/L, but a lot will depend on the price.

Plans are well underway for STAG CON '81, and you will be kept informed of progress in the newsletter. For the first release, see page 7. (We would have put it immediately after this letter, but there isn't going to be space.)

Louise Owers recently contacted CIC about the movie, asking about the different prints of it that appeared to be in circulation. A Mr. Higgins assured her that all prints ought to be the same; that they imported one print then made their own copies, and that CIC had not cut anything from the movie. He would therefore like to know if anyone saw a version of the movie that was significantly different from that shown at the Empire, giving details of when and where they saw the film in that different version, and what about it was different. This includes straight cuts. Please send this information to Louise at 23 Maiden Rd, Stratford, London E15 4EZ, and she will forward it.

Finally, we'd like to offer slightly belated congratulations to Karen Hayden and her husband, and Dave and Joyce Cluett, on the birth of their respective sons - we got word on these last time just too late to include it in the newsletter.

LI&P

Sheila & Janet.

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ST-TMP

Anil Sahal tells us that ST-TMP was the 8th most successful film in 1979. It made \$35,000,000 which was very good considering it was out for less than a month in 1979. SUPERMAN was the number one film.

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UFP DECLARATION

At Coventry UFP Con certain well-known fans held an unofficial meeting to discuss possible co-ordination of future conventions to avoid duplication of convention dates. Like any unofficial meeting the discussion 'rambled'. At one point a vote was taken and though not called for from the chair it was considered by some that a motion was carried for Dave Hewitt to act as a co-ordinator to gather and process information relevant to up-coming conventions.

It is the considered opinion of the undersigned that the vote, which was not counted by the chair, is null and void in view of the completely unofficial nature of the meeting.

Roger G. Peyton	Mike Wild	Pat Thomas
Miri Rana	Steve Hatton	Sue Toth
John Edward Field	Jenny Elson (DFKIAS)	Terry J. Elson
Kathy Halsall	P.M. O'Neil	Keith Jackson (Empathy)
R.A. Van Der Voort	Marion Van Der Voort	Sue Stockley
Janet Hunt	Chris Chivers	Kim Knight
Janet Blowers		S. McGregor BSC
Keith Cook	K. Walton	Simone Mason
N.E. Manning	Martin G. Smith	Beth Hallam (STAG)
Moirra Russell	W.E. Holt	Jacqueline Clarke
C. 'Sam' Armitage	P. Holroyd	Kohr-Atkins
Rayne Pollard	Shirley Lambard (Starship Excalibur)	
S. Goddard	J. Mortimore (STCC)	Sylvia Billings (STAG)
Dot Owens (Empathy)	Janet Quarton (STAG)	Sheila Clark (STAG)
Valerie Piacentini (STAG)		

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As stated above, the meeting held at the UFP Con was completely unofficial, therefore any apparent decisions reached at it are also, in our opinion, unofficial. However it is felt by a number of leading fans that it is necessary that something be done to limit main STAR TREK conventions to two a year, preferably one held in the Spring and one in the Autumn. If only to prevent a proliferation of smaller STAR TREK conventions which could lead to the fragmentation of ST fandom in Britain.

A meeting is being planned for Terracon '80 in September to put forward initial suggestions as to how this might be done. The meeting will be limited to ST club committees, ST con organisers and to anyone else who has been actively involved in ST fandom for a reasonable length of time. If you feel you are an active ST fan and would like to contribute to the meeting please contact Dot Owens.

The meeting at Terracon is only to feel out the situation. There will be a business meeting at STAG CON in April 1981, open to everyone attending the convention, to discuss the future of STAR TREK conventions in Britain. If this meeting is a success it is probable that it will be decided to hold a meeting at all main STAR TREK conventions.

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STAR TREK - THE MOTION PICTURE

Extract from Susan Sackett's letter which was printed in STW's A Piece of The Action' April, 1980.

"Gene Roddenberry has been asked to begin working on story ideas for the sequel to STAR TREK-THE MOTION PICTURE. The studio is definitely interested in doing one, although it will be several months before production or even pre-production will begin, depending on the story and its final approval.

"Gene insists that this time he will maintain creative control and that the pressure to meet a release date (such as happened this time) will not happen again, causing the last minute rush which occurred in the first film.

"Gene also has been told by Paramount that he will be allowed to re-cut STAR TREK-THE MOTION PICTURE so that some of the dialogue which was dropped in favour of opticals can be properly returned to the film, and some of the longer (and less interesting) visuals will be trimmed. No dates have been set yet for this and the subsequent re-release, but it will likely happen this year."

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We did in fact know the above when the last newsletter went out but we hadn't had time to clear the information for printing.

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The following two items are reprinted, with permission, from 'The Center Seat' Vol 1, No.1, the William Shatner Fan Fellowship Newsletter.

STAR TREK

What a special place to be: Gene Roddenberry's office, the day the studio executives made the decision to produce a sequel to STAR TREK - THE MOTION PICTURE.

The first thing I asked Gene was, "Can I tell anyone?"

"Yes," Gene answered, obviously delighted. "It's official."

Gene then went on to qualify his statement. He insisted he must have approval of the script to assure the new film comes up to STAR TREK quality and consistency. Of course the story will depend somewhat on who of our old and familiar crew will want to return once more to do the new film.

Bill wants to work on the new film, so Captain Kirk will again take the Starfleet oath, don his uniform, and lead us into the excitement of outer space and its many possibilities..

.....

At a celebration lunch at an Ethiopian restaurant, Gene Roddenberry, Susan Sackett, and I, continued our discussion of the re-release of ST-TMP. When you got to see it again - and who of us won't? expect some changes. The film is being re-edited. Gone will be that loooong sequence of V'ger and also, to some's dismay, some of the scene circling the Enterprise in drydock, leaving room for replacement of footage with the people who make the show live. So many fans have seen the film so many times, I am sure that every frame which will be changed will be noticed.

Knowing that Gene Roddenberry will have more control over the sequel than he did for ST-TMP fares well for the projected TREK film.....

Sonni Cooper

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WHERE'S BILL? CALL SCOTLAND YARD!

The phone rang. "Where is Bill?" It was a distinctly British accent and the call was the first of many from London that week. STAR TREK-THE MOTION PICTURE was opening in Britain and Bill was sent by Paramount to promote the film.

But where was he? He wasn't at the opening at the London theater; he wasn't at the charity performance; where could he have taken himself? Doesn't he care?

I called Paramount Hollywood. "What's his schedule in England?"

"New York made it up, I don't know," the publicist answered blandly. "But he's at the Dorchester Hotel. You can get in touch with him there."

By the time the next call from England came in, all of Britain knew he was at the Dorchester Hotel. Paramount London had inadvertently told a fan! Fans flocked to the Dorchester Hotel lobby waiting to see him, touch him, get an autograph, give him a gift. He changed rooms every day! Now, we've all heard of the famous British reserve, and the British fans pride themselves on being self-controlled - and some are, but they are zealous as Bill found out.

Only those fans who found out which TV shows Bill was to appear on caught a glimpse of him. Some were fortunate enough to catch him at the hotel and get an autograph. Most missed him completely. Why? I asked Paramount and Bill.

It seems that Paramount didn't consider the opening of STAR TREK - THE MOTION PICTURE, a premiere showing anywhere in England. It opened in many theaters all on the same day, so where was Bill to go when there was no special place selected? Bill would have loved to go to the charity showing - it wasn't on his schedule.

Fans must realize that when a movie studio sends an actor on a promotional trip, the studio completely schedules him. Bill simply was handed an agenda, got into a car, and was driven to where he was supposed to be. It's equivocal to being handed a script and being directed where to be and when. So, for those of you who were disappointed by not being able to see Bill on his trip to England, take heart. He wanted to be there - Paramount just didn't put him where you could easily find him.

Bill was accompanied on the trip by Marcy and his daughters, and after having finished his studio obligations in England, took a short vacation in Paris with his family.

A short note of comment about Paramount's scheduling. The Premiere in Washington D.C. was in a small theater with a limited capacity and one had to have an invitation to get in. It was drizzling that evening - a cold eastcoast wetness which must be experienced to be appreciated. And who was not invited in to the theater for the Premiere? THE PRESS! who waited in the rain, getting madder that the proverbial wet hen. Would you have written a good review after having been treated that way? Well, that's the same thing which

happened to Bill in his trip to England. He was, by those unknown gremlins at Paramount, blocked from his fans.

Bill's comment, "I would have loved to be there, I just didn't know where to be."

Sonni Cooper

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Sonni, thank you for letting us reprint the above. We would like to challenge a statement made by Paramount, though. STAR TREK - THE MOTION PICTURE was released at the Empire, Leicester Square, London on December 15th. It was not released throughout Britain until December 20th, although a couple of cinemas may have had it on the 19th. Therefore there was no reason why Paramount could not have scheduled Bill to be present at either the first performance or the charity performance at the Empire on December 15th.

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STAG CON '81

As we said in our letter, plans are well underway for STAG CON '81, which is being held at the ever-popular Dragonara Hotel, Leeds; the hotel got a mention on ITV one Saturday night recently when Pro-Celebrity Darts was shown, introduced by David Vine as being from 'The Leeds Dragonara - the hotel famous for its STAR TREK Conventions'. (info Ilford Group) We don't have definite room rates yet, but it will work out at about £18 + around 10% to cover inflation. Hotels are, of course, reluctant to fix rates this far ahead because of inflation. This price is per room, not per person, and does not include breakfast. Registration will be £8; if for any reason Susan Sackett cannot come, a refund will be made.

We have had one disappointment; although we hadn't mentioned it, we were hoping we might have been able to get Gene Roddenberry over. Unfortunately, as we feared, Gene expects to be very busy at the time. (Looking back over the last few years, it's almost impossible to think of a time when he hasn't been very busy.)

His letter to Janet said -

'It would be an honour to be your convention guest - more than that, it would be great fun! The problem is that I have a number of projects underway, and it seems very likely that I will be either in production then or so close to it that it would be inadvisable to leave... Delighted to hear that Rupert Evans is going to your convention - he is a dear friend and a fine man. Of course, it should be exciting for everyone to have Susan there, as she knows more about our past production and our future plans than anyone. Let's hope that production does not interfere with that, and I shall work hard to keep it from doing so. Gene Roddenberry'.

The above is an extract from Gene's letter.

Susan wrote us at the same time, giving confirmation of her acceptance, all being well. She said -

'I am still counting on going, but of course if I'm needed here, I'm afraid I'd have to bow out at the last minute. I'd be heartbroken, of course, as I am so looking forward to April. But Gene is a very fair person, and if he can spare me you know I'll be there, even if I can't stay on for more than the con. (it seems like such a long way to go and not at least visit with you and do some sightseeing).'

The above is an extract from Susan's letter.

Those of you who were at Terracon last September will of course remember Rupert Evans. Rupert has been a stuntman on many films, and has an inexhaustible supply of anecdotes (better known as bloopers) which kept everyone entertained at Leeds. There was considerable disappointment when his allotted time ran out. Rupert is looking forward to the convention very much.

When setting registration rates this far ahead of a convention, we have to set them high enough to allow for inflation. At the end of the day, this might mean that we make a slight profit on the convention - but it is either this, or risk making a loss. In the past, any profits from a convention have been given to charity, but in this case, since it is solely a club organised convention, we feel it would be better to use any profit to benefit the club.

Members often ask us if we can supply photocopies of particular items; Janet in particular has a large collection of information and of course carries the club scrapbooks. We have decided therefore that it would be a good idea to buy the club a photocopier, and any profit from the con will go towards this.

Registration forms - these will be sent out with the next newsletter. Numbers will be limited to 450 as unfortunately the Dragonara can't take any more. The con committee will be made up of the members of the STAG committee and Jean Barron, Dot Owens, Anne Page, George Billings, Rog Peyton. Others may be co-opted later.

from Paramount Pictures

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WALTER KOENIG

April, 1979

BIOGRAPHY

Walter Koenig (KAY nig), talented actor, writer, director, producer and teacher, returns to the U.S.S. Enterprise as Navigator Pavel Chekov in Paramount's "Star Trek - The Motion Picture," a Gene Roddenberry Production - A Robert Wise Film.

Koenig introduced the character in the "Star Trek" TV series that inspired a phenomenal fan reaction and led to the new motion picture, which is directed by Wise and produced by Roddenberry. It reunites the entire cast from the hit series, headed by stars William Shatner and Leonard Nimoy and co-star De Forest Kelley.

Prior to "Star Trek," Koenig had become recognized for his performances on numerous TV dramas, in motion pictures and on the stage off-Broadway and in Los Angeles.

The son of Lithuanian immigrants, he was born September 14 in Chicago, raised in New York in the Inwood area of Manhattan. He attended public schools -- P.S. 52 and P.S. 98 -- through the sixth grade -- then continued his education at Fieldston High School in Riverdale, New York. There, his first leaning toward dramatics was evidenced when he played the lead in "Peer Gynt" and then Dick Dudgeon in "The Devil's Disciple."

It was with the intention of becoming a psychiatrist that he enrolled in Grinnell College in Iowa, however. Later, he transferred to the University of California at Los Angeles, from where he graduated with a degree in psychology. But, his ambition was still an acting career, toward which his father encouraged him.

While in college, he had performed in summer stock in Vermont. After graduation, he enrolled at the Neighborhood Playhouse in New York. Two years later, he returned to the West Coast and won his first acting job: "Irving De Dope" on "Day in Court."

His acting career has included guest-star roles in "Colombo," "Medical Center," "Ironside," "Mannix," "Alfred Hitchcock Presents," "Mr. Novak," "Ben Casey," "The Untouchables" and "Combat." He was featured in the motion picture, "The Deadly Honeymoon" and co-starred in "6 Characters In Search Of An Author" among his off-Broadway stage appearances.

On the Los Angeles stage, he played three roles -- a priest, a Nazi and a Jewish refugee in "The Deputy," starred as the psychopathic Danny in "Night Must Fall" and in productions of "Steambath," "The White House Murder Case," "Girls of Summer," "Blood Wedding" and "La Ronde." In Chicago, he guest-starred in "Make A Million."

Since "Star Trek," he has devoted more time to writing, authoring several teleplays and currently is working on his second novel. He wrote and produced the low-budget film exploration of three struggling actors, "I Wish I May," and directed three plays, "Hotel Paradiso," "American Hurrah" and "Becket," for the stage in Los Angeles.

He especially enjoys teaching and the opportunity it affords to integrate his acting, writing and directing abilities with his knowledge of psychology. He instructs classes at California School of Professional Psychology, U.C.L.A. and Sherwood Oaks Experimental College.

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BUBBLE GUM, WEETABIX AND LYONS MAID CARDS

The Topps bubblegum should be available now in the south of England, but if any of you are still having difficulty, full sets and exchanges are still available from Valerie. We'll keep this going as long as possible, as some of our overseas members are interested in obtaining sets.

Some of you writing about bubblegum cards have asked if we can do the same thing with the Weetabix & Lyons Maid ice lolly cards. Unfortunately, this is not possible - the sheer cost of the products makes it impossible for us to buy in initial stock, as we did with the gum. However, if any of you would like to help out, we'll do what we can. Send duplicate cards to Valerie, and your requests (with an SAE), and we'll try to help. We've been able to fill all orders so far for bubblegum cards, but filling orders on these others will depend on what is sent in.

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WILLIAM SHATNER

This month the column isn't going to be very long I'm afraid, mainly because there has been a great deal to do since I last wrote. There was a very good response to the 'William Shatner Fan Fellowship' and when I finally sent off all the enrolments the number was 54. Although since then I have sent off a number of others.

It is now possible to order the record 'WILLIAM SHATNER - LIVE' through me, and anyone wishing to do so can send me the required amount of money (£6.15) by either cheque or postal order - made payable to me, (see enclosed form) I can then send off a bulk order, although the records will come direct to whoever orders them. I have heard from America from Susan Stephenson that the club has now got over 500 members. I'll quote you some of her letter: "... WISH now has over 500 members, thanks to the ever loyal UK contingent. Considering the club has only been hustling for about 2 months I think 500 members is a rather nice start...."

Members may also be interested to know that there will be a new picture with the membership each year. Any letters sent to Bill at any address ALWAYS end up at the Fan Fellowship address. I would also like to quote you another paragraph from Susan's letter:

"... We've been getting tons of requests for the TRANSFORMED MAN. At first Bill said, 'But it's 12 years old!' when Sonni told of the fans questions and assured him his fans were still interested he made one of his quick decisions. If we can get 1000 fans to commit to buying the album, then Bill will buy back the rights from MCA and then re-release can be sold through WISH. So we've started a file. Fans should send us a brief note that says:- "I intend to purchase a copy of THE TRANSFORMED MAN when it is available," dated and signed, including their address. Considering the costs of such a move by Bill his request for an indication of the willingness of 1000 fans to buy the album is understandable and reasonable....."

There is to be an item concerning this last paragraph in the next Fan Fellowship newsletter, but anyone who is not a member might like this particular record so I thought I would quote it here.

Anyone wishing to send a note saying they will buy this record can send it to me and I will forward them on to the American address for you.

Fan Fellowship members who were not at the recent convention in Coventry may not know that any of the photographs etc., on the list you received with your first newsletter can also be ordered in bulk if you wish - again send me the orders. Today's exchange rate is \$2.32 to the £, which means the coloured photographs cost approx £3.00 and the black and white ones £1.50. But this could change as the dollar rate is fluctuating.

Bill's planned show 'Star Traveler' will not now be produced. It is not because the show couldn't be sold - in fact it was quite the opposite; after it was presented to potential producers by Bill, it was sold for over two and a half million dollars! But Bill decided against doing it, the main reason was that other things (such as important film projects) could come along, and if he were 'on the road' with 'Star Traveler' - no matter how successful - it would not necessarily further his career, as much as a film project might. Some of you in the London area of television were lucky enough recently to see two films in which Bill starred, these were 'In Old San Francisco' (the pilot for 'Barbary Coast') and 'Perilous Voyage'. Anyone living outside the London area and who didn't know these two films are now going the rounds of the television areas might like to keep a look out for them.

Guess that is about all for this time. So until the next newsletter I'll sign off. Remember, if you are ordering the photos direct from WISH add \$1.00 extra per photo for shipping.

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Sylvia

LEONARD NIMOY

Leonard's daughter Julie is to marry production supervisor Allan Mandell on the 25th of May. A report in The Enquirer states that Leonard has rescheduled his tour of Vincent to fit in with the arrangements.

The "I've heard this somewhere before" Dept. Some of you have written mentioning reports in American papers that Leonard is reluctant to appear in a possible sequel to the STAR TREK movie. Speaking personally, I'm not going to get too worked up about that until an official announcement of the cast is made. Remember all the stories last time round?

Take a friend to lunch - it seems Leonard went into a restaurant carrying a large bust of Vincent Van Gogh, one of the props from his stage show, sat it on the table, ordered a glass of water for it, and proceeded to introduce it to curious bystanders.

Valerie

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DE FOREST KELLEY

I hope all in the Thames TV area saw "Gunfight at the OK Corral" when it was screened in March. I know this film is circulating around the various ITV regions so those who haven't seen it yet must keep their eyes open. For those who did see it - have you any comments to make? I thought De was super - even if he did get shot (again!).

I've heard that "Tension at Table Rock" was shown in Missouri a while ago. Unfortunately I've not seen this film so I can't make a comment but I understand it is pretty good. I wonder how many people saw "Illegal" on 12th April. It was a small part for De but essential to the story. For once his demise was a little different although none the less horrific. He was a man, Ed Clary, sentenced to death in the electric chair for a crime it was later discovered he did not commit. He was no more after about ten minutes of the film!

Now I have some very important news to tell you. Star Trekcon 1980 is to be held in Kansas City July 25-27th. The guests are Andy Probert (he designed the Klingon bridge), Grace Lee Whitney and.....are you sitting down?.....DE FOREST KELLEY!!! If you think you can manage to get there you can get a flyer from Denny Young, PO Box 17778, Kansas City, MO 64134, U.S.A. I just wish I had a little more money saved but all I can hope for is that all you lucky people who are able to go will let me know what it was like - PLEASE! Well, I think that's about it for now. Looking forward to hearing from some of you - Lynn Campion, 6 Bramble Road, Canvey Island, Essex, SS8 7EB.

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We don't have anything for 'News Of the Stars' this time. If any of you have information on the actors please share it with your fellow members. Info on Bill, Leonard and De should be sent to Sylvia, Valerie and Lynn respectively. Info on the other actors should be sent to Janet.

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STAR TREK IN THE NEWS

News and articles on STAR TREK have now slackened off again. This is what we have at the moment:

SUNDAY MIRROR Jan 6th printed a letter asking about Jimmy Doohan's missing finger. Here is the answer they printed, for those of you who haven't heard the story.

"Scotty - who is, in fact, an Irish Canadian from Vancouver - is the only member of the Starship Enterprise crew with any battlefield experience. He narrowly escaped death with the Allied Forces during the Normandy invasion, in 1944. James says, "I went ashore on D-Day and was gunned down by a German soldier. He fired a burst that spun me into a shell hole. I was hit by eight bullets, and some of them struck my right hand," Scotty is 59 and lives in Hollywood with his third wife Carol (it should read Wende - Janet) and their two sons, one three and the other nine months."

The article included two photos. One of Scotty and one of Jim and his youngest son.

FILMS & FILMING Feb. '80 had a review on the film.

FANTASY MEDIA March/April gave the movie a favourable review, concluding with "STAR TREK, despite the "U" certificate, is an intelligent adult SF film which almost lives up to its advance publicity."

SECRETS March 8th contained an article about Leonard Nimoy entitled Leonard Nimoy - A Very Enterprising Actor! It is a general biographical article. 1 page.

SUNDAY MIRROR March 16th had an article about George Takei quitting his campaign for election to the California Assembly. He quit to avoid STAR TREK being cancelled (it was being screened nightly) as his opponent was demanding equal air time. The article also says that George has now been appointed a board member of the local bus company, Los Angeles Rapid Transport.

We don't understand this article at all as it reads like an item out of the Archives. To our best knowledge all this happened years ago. Would anyone like to explain why it is now printed in a 1980 paper.

DAILY MIRROR March 11th had an article about Persis Khambatta saying that she is being guarded after a flood of threatening phone calls.

OMNI April 1980 Letter entitled 'Feinberg Phenomenon'

"I am writing in regard to an item in the Continuum section, "A Real Feinberg" (January 1980). As any Star Trek fan knows, a feinberg is not a what; a feinberg is a who, specifically Irving Feinberg. Hence the capital F.

"Irving Feinberg was the property master on Star Trek. A property master buys or rents whatever is needed for a particular show and stores these items until they are needed on set.

"The tiny saltshaker like device used by Dr. McCoy was one of a group of futuristic-looking saltshakers acquired by Feinberg, all of which looked so futuristic that it was felt that no one in the audience would recognise them as saltshakers. They were eventually designated for other uses and were kept in Dr. McCoy's medikit. These and other ready-made devices became known on the set as Feinbergers. Devices not already made were designed and made by Jim Rugg, and they became known, of course, as Ruggisms.

Shirley A. Sunada, Monterey Park, Calif. "

This issue of OMNI, under 'Film - The Arts' section also had some photos from the movie and mentioned Robert Wise.

WEEKEND March 26th - April 1st contained an article about William Shatner and his wife Marcy. There were some very nice colour pictures.

COLUMBUS DISPATCH April 11th - "Actress Miffed by Movie"

"For once the critics were right. They said Star Trek - The Motion Picture was a "turkey" and one member of the movie's cast agreed with them. "It was terrible," said Grace Lee Whitney "I could see it coming," she said of the movie's filming. "I've had to live with it for a year, knowing how bad it was. I flew to the premiere on the plane with Gene Roddenberry. We saw the movie the night before on the moviola. He cried on the way there. "They (Paramount) took it (creative control) away from Gene and gave it to Wise to give it some class. He came on the set and said, 'OK, everybody bow, this is it, this is the big time, this isn't just a lowly TV series."

Despite her candor, Ms. Whitney emphasized Wise's outstanding credits as a director. "I couldn't understand it. He made such wonderful movies. "What I'd like to see is another good STAR TREK film, just like the TV series, only on a big screen," Ms. Whitney stated. Although she liked the special effects and colour in the movie, Ms. Whitney faulted the film for not developing its characters or humanizing them. "They made everybody look ugly. They made Bones look 10 years older. He (Wise) wanted unisex. He took my sexuality away. I had no gumption and that's why Kirk was (supposed to be) attracted to me. Bill's is the only character who came across."

Ms. Whitney summed up the movie by saying "it was a long (TV) pilot... I thought the music was good."

But, apparently, moviegoers haven't seen the last of Star Trek. According to Ms. Whitney, "They're planning a sequel for next year and Bill has already signed. This time they (Paramount) said Gene would have more control. They know they made a mistake. They admitted it."

We can't guarantee the above article is accurate knowing what newspapers are like. Florence Marietta, who sent us the article, made the following comment. "There will be another STAR TREK movie! Gene Roddenberry has been given the go-ahead to begin writing a plot, and when the plot is finished - then there will be talk about signing the stars. (I know the enclosed news clipping says Shatner has already been signed but that's not so, there is also the matter of Actors Equity Unions and all that red tape.) There are calling it the "Sequel" and it is to have more character emphasis!"

HOLLYWOOD REPORTER April 14th had a very nice advert thanking William Shatner.

To WILLIAM SHATNER our THANKS

. . . for many years of brilliant and moving performances; for your professionalism and caring; for giving us, your audience, your best--which is consistently the best . . . and especially

for the creation of James T. Kirk, Captain and Admiral, "a hero in ever sense of the word." In an age of cardboard heroes, you have given the character of Kirk depth, sensitivity, beauty, love of life--humanity.

Thank you for taking such fine care of our beloved Captain, from the STAR TREK series through THE MOTION PICTURE.

Kirk has become a part of our lives, as you have. You are, indeed, "The Captain."

Your Fans--and we are Legion

We, the STAG committee, fully endorse the above, and we are sure that you, the members of STAG, will join us in doing so.

TITBITS April 12th had an article, "How Captain Kirk Stays Young". Lovely colour pictures.

CINEFANTASTIQUE, the recent issue had an article on STAR TREK-THE MOTION PICTURE. 4 pages. The next issue is to have quite a lot on STAR TREK.

THE COMICS JOURNAL Winter had quite a favourable review of ST-TMP.

CINEMA SPECTRUM Spring had an unfavourable review of ST-TMP.

Thanks to Sheila Cornall, James Airey, Derek Gray, Susan West, Florence Marietta, Lynda Wilton, Malita K. Edwards, Mark French, Jane Tietjen, David Coote, Fiona M. Campbell, Theo Skeat, Ray Dowsett, Judy Miller, Peter Scott, Beryl Turton, Teresa Hewitt & Sue Ride for sending in cuttings etc. Please keep sending them in to Janet.

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ZINE ADS

NIRVANA - An U.F.P. production, by ERIDANI (Lesley McCartney, Gordon Cowden, Sandie Cowden, Ann Neilson), containing 14 songs, including the Notorious "TEN INCH TRIBBLE WITH A TOOTHLESS GRIN", winner of the 1980 Coventry Convention "Best Dramatic Presentation" award. A one-hour quad/dolby recording on Memorex tape. Price: £5.00 inc. p & p within U.K., booklet of lyrics, 30p + large S.A.E. For overseas prices, send IRC to:- Sandie Cowden, 13 Glen Ave, Port Glasgow, PA14 5AA, Scotland. Cheques payable to ERIDANI.

ORBIT 303 - General ST zine now available from Doreen Dabinett, Greenacres, Howe Road, Watlington, OX9 5EW. Price £1.50 inclusive.

THE TROUBLE WITH KITTENS, a new zine about the cats aboard the Enterprise. It contains two reprints from British zines, 'McCoy's Triumph' and 'Hybrid', a reprint from the U.S. zine R & R 10 'Use P'verte' and an entirely new story by Margaret Draper, plus some beautiful 'cat' artwork. If you like cute kittens you'll like this zine. £1.20 inc P & P. Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.

OF DARKNESS AND LIGHT - new Alternate Universe story centred on the Kirk-Spock relationship, by Simone Mason. Available from author at: Seranis, Danehill, Haywards Heath, Sussex RH17 7JQ. Price - U.K. £1.25 + 25p P & P; U.S.A. - \$5.50 + \$1.00 bank charge. Australia - \$6.00 + \$1.00 bank charge.

Also available from the same address: reprint of the Sarek/Amanda zine 'The Logical Thing to Do'. Price U.K. £1.00 + P & P. U.S.A. \$4.00 + \$1.00 bank charge, Australia \$4.50 + \$1.00 bank charge.

GROPE: FLASHBACK - Ready now, enquiries to Ann Looker, The Forge, 41 Main Street, Weston Turville, Aylesbury, Bucks, England. Limited stocks only of GROPE OF ROTH and KING GROPE. Sold out of SON OF GROPE and DEEP GROPE.

ZAF - Margaret Draper and Beth Hallam are sorry to announce the death, by natural causes, of their zine 'Zap'. No flowers by request, donations to charity preferred.

THE STRIPED TOMATO - new Starsky & Hutch zine, available at the start of May. £1.50 U.K., \$5.00 overseas. International money orders/dollar bills/cheques accepted. Contact: Shirley Ann Cowden, 71 Cathcart St, Greenock, Renfrewshire, Scotland, PA15 1DE.

STARGAZER - ST poetry zine. £2 airmail. Betsi Ashton, Deseret Cottage, Beach Road, Hackham, West, 5163, South Australia.

ILLOGICAL THESE HUMANS - stories and articles. U.S. rates, \$5.00 first class, overseas, \$6.50 airmail. Due soon. Freda Rayborn, P.O. Box 1, West Farmington, Maine, 04992, USA.

STAR SHADOWS - \$6.00 first class, \$7.00 foreign. Carol Maschke, 3741 41st Ave. So., Minneapolis, MN 55406, USA.

BRITISH FANZINES You can now obtain a flyer giving details of currently available British Star Trek Fanzines by sending a SAE (9" x 4") to Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, England.

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Attention!

EMANON 9 If you bought a copy of this zine at the UFP Convention please contact Dot Owens, 51 Furness Drive, Illingworth, Halifax, West Yorks. HX2 8LX. Pages 61 - 64 got mixed up in the printing and they are wrongly numbered. If you write and let Dot know you have bought a copy of the zine she will send you new, correct, pages to insert in your copy.

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NEW AND FORTHCOMING MERCHANDISE

THE MAKING OF STAR TREK - THE MOTION PICTURE by Susan Sackett & Gene Roddenberry.
Wallaby \$7.95

Although Gene's name appears on this, the actual writing is all by Susan. The book deals with the technicalities of getting ST - TMP to the screen, starting 'way back with the cancellation of the series, through syndication, the animated series, the on-again, off-again of movie to TV to movie...through filming. It gives biographies/credits and some details of things like backdrops etc - how the sets were made to look bigger than they really were and how some of the effects worked. It includes several light-hearted anecdotes (though none of the bloopers that fans certainly enjoy hearing about) and some background into on backstage staff.

Susan has written an interesting and entertaining look at ST-TMP from the production angle. Everyone has his/her own ideas of what such a book should include, and it is inevitable that some readers will say 'But why doesn't it have much/anything about...?' To have included every conceivable detail, however, would produce the next volume of Encyclopedia Britannica (Encyclopedia Britannica - Vol. X - STAR TREK) and I think Susan has selected her material with excellent judgement.

The Making of ST - TMP is giving the production angle; Chekov's Enterprise looks at the movie from the actor's viewpoint. I think the two complement each other perfectly. Sheila.

WHITE DWARF (issue 18, April/May 1980) 60p.

This magazine is devoted to 'role-playing' games; ie, wargames, D & D (I can never remember whether it's the dungeons or the dragons that come first). Issue 18 includes rules for two games; one D & D one, and the other a ST scenario, as well as part 2 of advice on painting figures for modelling and reviews of published games.

I know virtually nothing about 'role-playing' games; for fun, Valerie and I bought a simple one at Albacorn and from it I can understand the fascination that these games could hold, but my limited experience with that game does little more than let me know what the rules here are talking about.

The ST game appears to be fairly complicated, but the instructions given seem to be clear enough for anyone with experience of these games. It needs ordinary dice, specialised gaming equipment (eg a 20-sided dice - sorry, die) and a selection of the Citadel Miniatures reviewed last N/L, as well as ruler, pencil and paper.

One possible scenario is given basically for two players (Enterprise crew & Klingons) where the crew must prevent the Klingons reading classified information from the computer, although more players can participate as aliens. Other races present (except Deltans, Vulcans and Arcturians) may ally themselves with either side, and their allegiance must be checked at the start of every turn. Other scenarios are obviously possible, and rules can be adapted or modified according to the experience/preferences of the players.

White Dwarf has declared a willingness to consider for publication any scenarios submitted by readers.

PROCTOR & GAMBLE POSTERS - Given free with special packets of Ariel, Bold, Fairy Liquid or Lenore, these are of very reasonable quality. Four more can be obtained by sending £1 with a special packet top and a second top from one of the four products we sell. The posters include the Enterprise, Kirk, Spock, Ilia, the Surak and a group of Kirk, Spock, McCoy, Decker and Ilia. Not all areas seem to have got in these special Proctor & Gamble products yet - Dundee doesn't seem to have had the 'give-away' ones and I've only found the 'send-away' packets in one shop. Sheila.

WEETABIX CARDS - These are probably available in most areas now. The cards are reasonable but not brilliant, with a H/S photo and blurb about the character on one side, and on the other a full-length picture set against a b/g of the San Francisco port, V'ger or the honeycomb causeway. The cards are in joined strips (with serrations) of three or six. For some reason we've found the Sulu card the most common and the one with McCoy/Chekov the scarcest, although theoretically they should all be available in equal numbers. The cut-outs on the boxes are comparatively easy to assemble and not too bad considering what they are...a gimmick to sell more Weetabix. Sheila.

ICE LOLLY CARDS - from Lyons Maid, these should be available in most areas by now. The lollies are edible, but if you have young relatives let them eat the lollies! Again, the cards are reasonable, even if it is a little pricey managing to collect them all! Sheila.

VIEW-MASTER - ST-TMP 3 reels £1.75. These are good but I wish they had used only one picture per frame and left off the writing. - Janet.

ST-TMP MUGS AND BOWLS - Safeway. Mugs, 85p - 89p depending on area.

These are made of white plastic with transfers that appear to be pretty permanent, Kirk/Spock/McCoy together, then the Enterprise with 'STAR TREK - The Motion Picture' above it, then Decker/Ilia. This surrounds the mug and is on both sides of the bowl. They appear to be Safeways product, and not all branches have both items. The mugs, after being on sale for a short time, were withdrawn because of a reported manufacturing/design flaw (one shop said the handles were wrong, another said the tops had not been cleanly cut). Both items are marked 'top shelf of dish-washer safe' (Valerie can testify that they certainly aren't bottom-shelf safe). They are rather attractive. Sheila.

STARTOONS - edited by Joan Winston. Playboy Press \$1.95.

A book of cartoons, mostly Star Trek but with a few Star Wars, and other SF orientated, ones among them. Like all humour, it does depend largely on one's own sense of the ridiculous how funny you find it. I would doubt that the book will find much sale except amongst ST fans since certain of the jokes are 'in' jokes, even although an attempt is made to explain the origins of some of them. I had seen a fair number of these cartoons before - I would expect most long-term fans to have seen at least some of them - and found the book a mixture of the amusing and the incomprehensible. Sheila.

STAR TREK - THE MOTION PICTURE: THE PHOTOSTORY - edited by Richard Anobile. Pocket Books, \$2.95.

I have just got my copy of the STAR TREK Motion Picture Photostory and I do like it, but I must say that I think it could be better. I don't think fans would have minded paying more for an 'Alien'-sized photobook. I also think the editing and production could have been better - the errors....! P2 - Klingon asks for tactical but gets visual; P21 - 24, pictures reversed; P30, navigation reports as helm, helm as navigation; P48, no arrow to Decker; P87, no arrow to navigator; P123, Robot Ilia said 'Carbon units will not provide...' instead of 'now provide'; also some parts of the film were not in the book: Kirk's visit to Earth, transporter malfunction, Epsilon Nine destruction, rec room with all crew, Kirk getting lost on the ship, Spock telling Kirk and McCoy why he came back, games played in rec room by Ilia and Decker, Kirk's space walk... (among others). For me the book was too small but I did like it and am glad I've got it. Suzi Yann.

I agree with all Suzi said. Because of the wide narrow pictures, a large-format book would have seemed more sensible. In addition, I felt that there was some unnecessary duplication of frames - unnecessary, that is, bearing in mind that at least nine scenes were completely omitted. If some of these duplicated frames had been left out, several at least of the omitted scenes could have been included. Certain of these scenes were quite important to the development of the movie, and their lack does nothing to improve the general flow of the story. Having said that, I also enjoyed the photostory. Sheila.

AVIVA MERCHANDISE - Aviva Enterprises, Inc, San Francisco.

This is a selection of merchandise from a firm that usually markets Snoopy material. It includes photo buttons, a set of six patches, brooch pins, jigsaws, poster sets, rubber stamps, stickers, water pistols shaped like phasers (they look pretty accurate, too), bumper stickers, 'instant stained glass', luggage, kites, yoyos and elastoplast dressings with the heads of Kirk, Spock and McCoy, and the Enterprise and Klingon ships on them, also cleansing tissues and first-aid kits.

The quality of the items we've seen is good, although by the time freight, Customs dues, etc, are paid, the prices are possibly a little higher than we would like. The graphics on the drawn items aren't the best I've seen but are competent, and the same ones, and the same photos, are used on several different items. The firm has concentrated rather heavily on Spock (they keep reproducing the Vulcan hand salute) with only a few items orientated towards Kirk and McCoy, and have totally ignored the rest of the crew apart from one photo button showing the whole crew.

These items are not available in shops in Britain, although if enough interest is shown, Rob King of the Science Fiction Bookshop in Edinburgh will import.

COME BE WITH ME by Leonard Nimoy. This is available from ATHENA, the poster shop in Leicester Square, for £2.40. Info Mark French. (This is another of Leonard's books of poetry and in my opinion is his best - Sheila.)

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Note: If you are interested in buying some of the Aviva merchandise write to Rob King, Science Fiction Bookshop, 40 West Crosscauseway, Edinburgh, Scotland. Please enclose an SAE. If there is enough interest Rob will import some items and send you info on them. Don't expect an immediate reply as Rob will need to wait and see how much interest there is.

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SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable.

FOR SALE: Audio tapes C90. Complete 'Star Trek' episodes - two per tape. Also interviews with the "Star Trek-The Motion Picture" cast, taken from "Swap Shop", "Film 79" and "Clapperboard". £2.50 each, postage paid. Cliff Woodhouse, 95 Dayton Road, Hull, HU5 5TE.

WANTED: Any model kits of the Enterprise, Romulan ships and Klingon vessels. Will pay good prices. Write to David Burton, 37 Green Way, Eastbourne, East Sussex.

WANTED: Anything to do with ST-TMP and TV series:- Posters, photos, magazines, etc. Nicholas Luxton, The Platt, St. John's Road, Millbrook, Torpoint, Cornwall.

WANTED: STAR TREK COMICS (GOLD KEY) Nos 1-9, 12, 13, 14, 21, 24, 32, 34, 43, 44, 55, Annuals 1971, 1974; Trek No 1, 4, 5, and any issues of Joe 90, TV 21 and Valiant that have the 'Star Trek Comic Strip' in. All items must be in good condition, send details to Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY

FOR SALE: Original STAR TREK film clips from the TV series in assorted sets of 8 for 50p and also available slide mounts for 3p each. Add 10p for postage and send orders to Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY.

FOR SALE: Star Trek Analysis of a Phenomenon, original and out of print £2.50
Enterprise Incidents 2, 4, 3, 6, £7.00 the (4)
Photonovels 1, 2, 3, 5, 7, 9, 12, £7.00
Day the Earth Stood Still - Photonovel £2.50
2 copies of Black Hole novel, signed by Alan Dean Foster £2.25
Philip Skinner, 32 Parkington Walk, Bury St. Edmunds, Suffolk

WANTED: Urgently. Anything on BLAKES SEVEN (especially Avon and Vila) also Roddy McDowall, photos, posters, magazines or badges. Jane Davenport, 28 Barkly Road, Beeston, Leeds, LS11 7JS, Yorkshire.

FOR SALE: EXCELLENT TV PHOTO'S for sale of STAR TREK, many available. Please write for details to Ruth Inglis, 33 West Ave., Oldfield Brow, Altrincham, Cheshire, WA14 4JG

WANTED: Audio tape of last STARKY & HUTCH episode - Starsky is shot. Also any information on ST zines. Please send list of prices to Katy Deery, 14 Whitchurch Road, Harold Hill, Romford, Essex.

WANTED: Any issues of Karen Maund's zine - Fortune Teller - in good condition. Please state price. Also 'LuKtau' by 'Jud'. Alison Lightfoot, 5F Allanfauld Road Seafar, Cumbernauld, G67 1EX.

WANTED: Charlotte Davis asks anyone who took pictures of her as T'Pring at the U.F.P. Con Fancy Dress to please contact her as she would like prints. Charlotte Davis, Bierstädter Höhe 9, D 6200 Wiesbaden, West Germany.

WANTED: Silka Mader asks anyone who took photos of her (movie new dress uniform) at the U.F.P. Con Fancy Dress to please contact her as she would like prints. She would also like photos of everyone in the STAR TREK GROUP at the Fancy Dress. Silka G Mader, Goldberger Straße 3, 8500 Nürnberg 50, West Germany

FOR SALE: U.K. zines. SAE for list to Moira Russell, 27 Arnprior Quad., Glasgow G45 9HB

WANTED: Could anyone please tell me if there is a HAWKWIND fan club. Also, does anyone know where I can get the book 'Ledge of Darkness' by M. Butterworth. Roy Dickel, 69 Leinster Road, Liverpool, L13 5SU

WANTED: The Outer Limits an Illustrated Review volume one. Also needed, photos and information from the Outer Limits series and a second hand copy of Fantastic Television. Does anyone know if there is an Outer Limits fan club, if there is I'd be grateful for the address. Derek Gray, 1 Smith Crescent, Aberchirder, Banffshire, Scotland, AB5 5TQ.

WANTED: HARLAN ELLISON books, paperback if possible, will pay full price if needed plus postage. Details to Antony T. Solomon, 63 King Edward Rd., Northampton, NN1 5LY.

- FOR SALE:** Episodes of STAR TREK on VHS cassettes. Also on audio tapes. Other programmes available on VHS are, episodes of "Project U.F.O.", "The Invaders", "Fawltly Towers", "The Fall and Rise of Reginald Perrin", "The Outer Limits", and over 60 films. Anyone interested, please send SAE for details. Peter Donger, 98 Empire Road, Winshill, Burton-on-Trent, Staffs,
- WANTED:** Anything on the television programme 'Mannix' and anything on Mark Lenard. Anything reasonable paid. C.F. Leeson, 22 Fountain Street, Birkenhead, Merseyside, L42 7JH.
- TO SWOP:** Two large b/w photos of Paul Darrow, 'Galileo 7' Fotonovel, 'Price of the Phoenix', 'Fate of the Phoenix', 'Planet of Judgement', 'When Harlie was One', and 'CE3K Official Collectors Edition', for anything on Mark Lenard or 'Mannix'. C.F. Leeson, 22 Fountain Street, Birkenhead, Merseyside, L42 7JH.
- WANTED:** Persis Khambatta is now shooting ATTACK, with Sylvester Stallone and Lindsay Wagner. I would like to hear from anyone in Britain, or abroad, with the aim of sharing and trading any, and all, material on the film before and during its release and distribution (in particular material relating to, or mentioning Lindsay W.). I would also like card No. 10 of the BLACK HOLE gum card series, and cards 43, 57, 65, 67 & 102 of the BATTLESTAR GALACTICA gum set. Please list cards required, will supply as many as I can. John Patterson, 102 Mullway, Letchworth, Herts, SG6 4BH.
- WANTED:** Audio cassette recordings of MENAGERIE Pts 1 & 2, A PIECE OF THE ACTION, MIRROR MIRROR, PATTERNS OF FORCE, AMOK TIME & THIS SIDE OF PARADISE. Good prices paid for good quality recordings, offers to James Airey, 4 St. Pauls Place, London N1.
- FOR SALE** (5) Colour photographs 5"x 3½" 50p each, plus postage 12p. David Soul on "Swap Shop" 1980 (7 diff.); Bill Shatner as himself on "Parkinson" (5 diff.); Mr. Spock (5 diff.); Kirk & Spock (3 diff.); Spock & McCoy (2 diff.); David Essex (3 diff.); Cliff Richard (1); Captain Kirk (10 diff.). Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP
- FOR SALE:** 2½" metal badges, real black and white photograph. Elvis Presley (2 diff.); Paul Glaser as himself (1), 40p each. Colour badges, 2½" metal with photograph, Captain Kirk (6 diff.); Mr Spock (3 diff.); Kirk & Spock (2 diff.); Marc Bolan (3 diff.); 60p each plus post: 1-3 badges = 14p/1-6 = 17p. Unlimited supply. Please allow 3 weeks. Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.
- WANTED:** Audio tapes of STAR WARS and THE EMPIRE STRIKES BACK. Also audio tapes of the soundtracks from both movies. Carole Fairman, 200 Boundaries Road, Balham, London SW 12 8HF.
- WANTED:** Information, photos and articles on British figure skater Robin Cousins. Susan Clarke, 6 Bellevue Road, Faulconbridge, N.S.W. 2776, Australia.

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FRIENDSHIP CORNER

Welcommittee have sent me a flyer for the 'Star Fleet Correspondence Club': their intention is to unite STAR TREK fans, they bring out a two monthly newsletter called 'Infinite Diversities'. The dues are \$5.00 first year and \$4.50 thereafter. I presume that postage rates will increase this to overseas members. Write for information to: Sharon T. Perdue, P.O. Box 12633, Roanoke, VA 26027, U.S.A. and remember to enclose an international reply coupon available from your Post Office.

Dale Scott is looking for a pen-pal; she is nineteen, married and seems to show an inordinate interest in Bill Shatner (who else do I know like that?) She also likes drawing, reading and heavy music. Dale would like a female pen-pal about her own age or older. Write to her at 73B Green Lane, R.A.F. Sealand, Deeside, Clwyd, Wales.

Liz Patton would be happy and interested to write to a British Trek fan. Her address is 823 N. 48th St. Apt. 5, Omaha, Nebraska 68132, U.S.A.

Lisa Wahl is a Dr. Who and Trek fan and would like to correspond with a Britisher who is like-minded. She used to put out a fanzine 'Intersect' and has visited Britain. She would be particularly happy to hear from someone willing to correspond by tape-cassette. Lisa lives at 192 Lisbon Ave, Upper Buffalo, NY 14215 U.S.A.

Niel ? (I can't read the surname) is 23 years old and would like a penfriend of either sex. He is interested in people from Britain or Western Europe (but they must speak English). He likes cultural pursuits, the arts, wargaming, he reads Fantasy and SF, he also enjoys STAR WARS and SUPERMAN. His address is 35 Nonsh Street, Biddenden, Ashford, Kent, TN27 8BA.

Jane Davenport would like to write to someone at home or abroad. She is 19, likes SF, STAR TREK and BLAKES 7, not forgetting Roddy McDowall. 28 Barkly Rd, Beeston, Leeds LS11 7JS, Yorkshire, England.

I would like to get in touch with any female STAR TREK and general science fiction fan in the Blackpool area. Derek Gray, 1 Smith Crescent, Aberchirder, Banffshire, Scotland, AB5 5TQ.

SOCIAL EVENTS

22nd June	Bedfordshire District group meeting	Flat 3, 36 Clapham Rd, Bedford.	Enquiries to:- Ray Dowsett, Top Flat, 177 Victoria Rd, CAMBRIDGE CB4 3BG.
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That's all for this time. Beth

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CONVENTIONS

SF MEDIA CON Saturday June 21st 1980. Centre Spot Convention Hall, Dale Street,
Admission Charge £1.00 10.00am - 6.00pm Central Manchester.
SAE to: IMAGE SPECTRUM, Mike Wild, 98 Toxteth Street, Higher Openshaw, Manchester M11 1EZ.

TERRACON '80 20th/21st September 1980 Dragonara Hotel, Leeds.
Registration £4.50 until the end of July, then £5. STAR TREK
SAE to Keith Jackson, 45 Wesley Road, Stanningly, Pudsey, West Yorkshire, LS28 6EJ.

STAG CON '81 11th/12th April 1981 Dragonara Hotel, Leeds.
Guests - Susan Sackett, Rupert Evans STAR TREK
Registration £8. Registration forms will be sent out with next newsletter.
Room rates have not yet been finalised but we expect these to be in the region of £20 per room, not including breakfast.

AUCON '81 29th/31st August 1981 STAR TREK De Vere Hotel, Coventry
Guests - Mark Lenard, Nichelle Nichols, George Takei, Grace Lee Whitney.
Registrations £12.50.
SAE to Janet Hunt (Registrations) 54 Foxhunter Drive, Oadby, Leicester.

STARCON 19th/20th September 1981 ST & Media SF Dragonara Hotel, Leeds
Large SAE to Starcon, Mike Wild, 98 Toxteth Street, Higher Openshaw, Manchester M11 1EZ

AUSTRALIA - Scheduled for next July, this will take the form of a series of one-day meetings in three capital cities: Sydney (N.S.W.), Melbourne (Victoria) and Adelaide (South Australia) Susan Sackett will be G.O.H. Info from Val Rogers, 16 Arundel Street, West Pymble, N.S.W., Australia 2073.

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ADDRESS LABELS

Some of you have asked us where you can get the white and gold address labels that we use on our mail and also as slogan stickers. We of course always use the white labels but quite a few people like the gold.

We get our labels from Abel-Label, Steepleprint Limited, Mallard Close, Earls Barton, Northampton, NN6 0LS. The price, inclusive of VAT and postage, is £2.00 per 1,000 white labels and £2.75 per 1,000 gold labels. The minimum order is 1,000 of any label. If you write to them and ask they will send you an order form. Please enclose a SAE.

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STAG QUESTIONNAIRE

15/3/80

We had 450 questionnaires returned completed. The main aim of the questionnaire was to enable us to pass your opinions of the movie on to Paramount and to those involved with the production of the film. We also plan to send relevant information to Pocket Books, Futura and other merchandisers. Maybe if they see the average age of fans they might cater for us instead of going for the childrens' market.

It is only possible for us to give a very abridged version of the results of the questionnaires here as the full version took 52 pages. If any of you want the full answer to any question the charge is 5p per question plus 10p postage and packing per 10 questions. The 5p charge is to cover photocopying. Send your money to Janet and allow her up to three weeks to get the photocopying done. She'll try to get it done quicker but she has to rely on using the local council photocopier. Please enclose a self-addressed sticky label with your request.

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OCCUPATION - Very varied but included 21 teachers, 18 working in libraries, 42 in the Civil Service and Local Government, 43 in the Medical profession and sciences and 94 in various secretarial and clerical positions.

<u>AGE GROUP</u>	Under 15	8 Male	3 Female	Total	11
15 - 20	43	"	59	"	102
21 - 30	48	"	177	"	225
31 - 40	9	"	69	"	78
Over 40	3	"	28	"	31
Not Given			3	"	3

FAVOURITE 3 EPISODES IN ORDER OF PREFERENCE 1st 3 points, 2nd 2 points, 3rd 1 point.

We are just listing the top four episodes as these were way ahead of the others and we are giving the number of mentions as well as the number of points.

City On The Edge of Forever	399 Points	179 Mentions
Journey To Babel	310 Points	144 Mentions
Amok Time	303 Points	148 Mentions
Trouble With Tribbles	277 Points	140 Mentions

(Next was EMPATH with 82 points and 35 mentions.)

FAVOURITE CHARACTERS IN ORDER OF PREFERENCE 1st 3 points, 2nd 2 points, 3rd 1 point.

We are giving mentions as well as points as some of you listed more than three characters.

Kirk	959 Points	405 Mentions	Chapel	4 points	3 mentions
Spock	959	"	Enterprise	3 points	1 "
McCoy	495	"	Riley	3	2 "
Chekov	46	"	M. Decker	3	1 "
Scotty	45	"	Horta	2	1 "
Uhura	29	"	Kor	2	1 "
Sulu	19	"	Tribble	1	1 "
Sarek	9	"	Wesley	1	1 "
Romulan Commander	6	"	Kyle	1	1 "
Rand	7	"	No Preference		14

FAVOURITE ACTOR(S) We are giving points for the first three actors listed, in order of listing as most of you appeared to give them in order of preference. We are also giving the number of mentions for those who didn't and to allow for those of you who gave more than three names. The result is much the same whichever way you read it.

1st 3 points, 2nd 2 points, 3rd 1 point.

William Shatner	859 points	323 Mentions
Leonard Nimoy	633 points	260 Mentions
De Forest Kelley	258 points	169 Mentions
James Doohan	40 points	39 Mentions
Mark Lenard	30 points	20 Mentions
George Takei	28 points	19 Mentions
Nichelle Nichols	27 points	27 Mentions
Walter Koenig	26 points	20 Mentions
Grace Lee Whitney	6 points	4 Mentions
Majel Barrett	3 points	3 Mentions
William Windom	2 points	1 Mention
William Campbell	2 points	1 Mention

Are you a Kirk, Spock, McCoy relationship fan? Yes 387 No 46 ? 17

Do you read fan fiction and zines? Yes 342 No 74 ? 34

What is your main interest in STAR TREK? (more than one answer often stated.)

Character relationship 323, Technology 63, Hope for the future 62, Everything 45, Special effects 44, Quality stories 40, Extra Terrestrial life 26, Science Fiction 24, other 224, None states 11.

Do you collect photos? Yes 299 No 103 ? 48

Do you collect books? Yes 425 No 20 ? 5

What else do you collect? (more than one answer often given.)

Anything 70, Fanzines/magazines 95, Cassettes 46, Records 42, posters 39, model kits 36, clippings 31, badges 24, other 85, none stated 159.

How many times have you seen ST-TMP? (Questionnaires had to be sent in by 15/3/80)

Times

1 = 101
2 = 123
3 = 83
4 = 44
5 = 29
6 = 20
7 = 11
8 = 13
9 = 4

Times

10 = 6
12 = 3
13 = 2
14 = 1
15 = 1
18 = 1
19 = 1
Not see it yet 7

Do you plan to see it again? Yes 396 No 33 ? 19

Was the film: Better than you expected 183
Less than you expected 85
More or less as you expected 174
? 8

WHAT DID YOU THINK OF THE FOLLOWING SPECIAL EFFECTS?

Kirk & Scotty's flight round the Enterprise?

Excellent/good etc. 328; Excellent/good etc. but too long 60; OK 12; Didn't like it 46
? 4

The Enterprise Leaving Dock?

Excellent/good etc. 403; OK 25; didn't like it 13; ? 9.

The Enterprise's entry into Warp Drive?

Excellent/good etc. 393; OK 8; didn't like it 32; ? 17

The Enterprise's Entry into the cloud?

Excellent/good etc. 171; Excellent/good etc. but too long 38; OK 70; too long/boring 88; didn't like it 50; ? 33.

The 'Worm Hole Scene?

Excellent/good etc. 331; OK 25; didn't like it 67; ? 27.

The Enterprise's low flight over V'Ger?

Excellent/good etc. 145; Excellent/good etc. but too long 65; OK 25; OK but too long 4; too long/boring 150; didn't like it 41; ? 20.

The Voyager 6 scene?

Excellent/good 269; OK 54; didn't like it 101; ? 26.

The Klingon scene?

Excellent/good 375; OK 26; didn't like it 36; ? 13

The Vulcan scene?

Excellent/good 206; OK 45; poor mattes & plastic statue 79; didn't like it 103; ? 17

Would you have preferred more dialogue and fewer effects?

Yes 342; No 68; Both 3; Depends on the dialogue 2; More action 1; more dialogue but not less effects 16; In some places 9; ? 9.

Did the story's basic resemblance to CHANGELING intrude:

a) Badly 72; b) A little 207; c) Not at all 164; ? 7

If the story's resemblance to CHANGELING intruded 'a little', in what respects did it intrude?

The idea of man created object seeking its creator 34; When Voyager 6 was revealed 27; Earth machine changed by aliens threatens to destroy 16; The Ilia probe's reference to 'the Creator' 13; Machines attitude to carbon life forms 10; Mostly near the end 10; Where probe originated and its need to return there 14; other 90

Did you see any obvious indications of understanding between the various characters?

Yes 182; Yes - qualified 75; Yes between: K & Sp 21, K & Sc 10, K & Mc 15, K, Sp & Mc 5, K & Decker 5, Decker & Ilia 10; Insufficient 49; No 29; ? 49.

Did you still see the relationship that was developed in the series between:

Kirk & Spock Yes 313; Not enough 67; No 30; ? 40
Kirk & McCoy Yes 326; Not enough 45; No 35 ? 44
Spock & McCoy Yes 245; Not enough 82; No 81 ? 42
Kirk, Spock & McCoy Yes 235; Not enough 92; No 71; ? 52

Would you have preferred the Klingons' series makeup retained?

Yes 255; No 163; Yes for continuity 3; Maybe 2; Both 3; Doesn't matter 19; ? 5

What did you think of the use of aliens in the Enterprise crew?

Excellent/good etc. 142; good idea but insufficient 158; OK 26; hardly registered 70
Spock should be the only alien 9; didn't like it 25; ? 20

Should more use have been made of the aliens? Yes 307; No 131; ? 12.

Did you like the use of the Klingon and Vulcan language?

Yes 381; OK 4; No 40; Klingon only 10; Vulcan only 3; Effective but missed action through reading subtitles 10; ? 2.

Do you consider the new uniforms an improvement?

For the men: Yes 238; some 26; No 168; like both 2; ? 16.
For the women: Yes 300; OK 4; No 131; like both 12; ? 13.

Do you still prefer the series uniforms?

Yes 210; For the men 28; For the Women 6; For the small screen 7; like both 13; No 162; ? 24

Did you feel there was a lack of colour on the Enterprise?

Yes 235; Not really 14; No 192; ? 9.

What did you think of Gene's novelization of the movie?

Excellent/good etc. 362; OK 21; didn't like it 24; Not read it yet 37; ? 6.

Would you have preferred some additional scenes that were in Gene's book to have been included in the movie? Yes 336; No 55; ? 59

If 'yes' which? (people voted for more than one.)

The scene between Kirk and Nogura 133; McCoy/Chapel scene where they are discussing Kirk 105; Initial calling of Kirk to Starfleet 62; Alexandria scene 68; Scene between Kirk & Lori 61; other scenes 163; all the scenes in the book 21.

Did you feel more use could have been made of Scotty, Uhura, Sulu, Chekov, Chapel & Rand?

Yes 370; Yes, but no time 11; Not in this film 30; A little 8; No 24; ? 7

Would you have liked more use to have been made of McCoy?

Yes 380; slightly 5; No 51; ? 14.

Did you like Decker? Yes 208; OK 39; No 166; a little 26; ? 11

Did you like Ilia? Yes 253; OK 37; No 127; a little 22; ? 11

Would you have liked Decker and Ilia retained?

Yes 76; No 306; Ilia yes 37; Decker yes 9; Maybe 17; ? 5

In your opinion would it have been practical to see more background as to what happened to everyone during the intervening years?

Yes 158; Yes, qualified 61; Desirable but not practical 66; No 157; ? 8

How did you react to the changes in the Enterprise?

Externally

Excellent/good etc. 297; improved 73; OK 21; much the same 27; didn't like it 21; ? 11

The Engine room

Excellent/good etc. 169; improved 60; OK 32; didn't like it 161; ? 28.

The Transporter Room

Excellent/good etc. 85; improved 20; OK 58; similar 10; didn't like it 243; ? 34

The Bridge

Excellent/good etc. 212; improved 50; OK 42; similar 6; didn't like it 110; ? 30

Kirk's Cabin

Excellent/good etc. 179; improved 39; OK 51; didn't like it 132; ? 49

The Corridors

Excellent/good etc. 103; improved 54; OK 72; similar 7; didn't like them 171, ? 43

The Turbolift

Excellent/good etc. 195; improved 48; OK 89; much the same 24; didn't like them 21; ? 73

The Rec Room

Excellent/good etc. 229; improved 50; OK 43; functional 8; didn't like it 89; ? 31

Despite the changes did you feel she was still 'our' Enterprise?

Yes 390; Yes, qualified 22; yes & no 2; No 28; ? 8

Should the storyline have been developed assuming that it was to be watched by people who knew nothing about ST, or did you feel it better as it was, assuming that the audience had some acquaintance with the series?

OK as it was 299; should have been developed for non ST fans 121; ? 30

Credits: Do you find the plain lettering on black more, or less, effective than the more ornate styles used in other films?

More effective 320; less 41; as effective 17; OK 7; not important 20; ? 45

MUSIC:

Do you find it effective? Yes 404; in parts 13; No 18; ? 15

Do you like it? Yes 403; in parts 9; no 26; ? 12

Did you like the use of the old theme during Kirk's logs?

Yes 421; OK 3; No 6; Not noticed 11; ? 9

Did you like the final scene of the movie? (We think some people thought we meant the Voyager 6 scene) Yes 383; OK 12; unlikely 5; No 41; ? 9

Everything considered did you enjoy the film? Yes 417; No 20; Yes & No 12; ? 1

Despite all the changes did you feel the movie was still 'Star Trek'?

Yes 398; No 22; sort of 17; at the end 3; not entirely 9; ? 1

Would you like a follow up to be made?

Yes 194; Yes, qualified 238, only if certain conditions are met 5; No 7; ? 6

I hope you can follow the above all right. I've laid it out the best I can straight onto stencils. Some of the questions are answered almost in full, others only have very abridged answers. You can imagine how many descriptions there were of the special effects and the changes on the Enterprise. I would like to say a big thank you to my mother who spent hours helping me with the questionnaires.

- Janet

ATTENTION

A number of you have written to us saying that you ordered photos from Jeremy Stone at the get-together in the Cock Tavern after the first showing of the movie. Jeremy has had difficulty getting these photos printed so we suggest you write to him and ask for a refund. Jeremy I. Stone, 61A Torrington Park, North Finchley, London N12 9PN.

Tel: 01 445 9246

QUESTIONS AND SUGGESTIONS

I HAVE A NAGGING DESIRE TO SEE WHAT YOU ALL LOOK LIKE!

Happy to oblige - provided the photos we sent to Beryl Turton, who does all the photocopying for us (thanks, Beryl!) were suitable. Front page - bottom pictures - show Janet, Sheila and Valerie in that order. First picture in the bottom row on page 2, the one in glasses is Sylvia. Unfortunately, we don't have a photo of Beth! (Come on, Beth, how about sending one up that we can include next time we do a photo page?)

The photos on page 1 were taken during the collating/wrapping weekend on N/L 38. If you want to know why we don't put out monthly N/Ls - that's why!

COULD YOU GIVE US A SHORT HISTORY OF STAG, HOW AND WHEN IT STARTED, ETC?

We are working on this and will print such a history when it's completed.

PLEASE GIVE US A LETTERS PAGE, AND ALSO MORE REVIEWS.

Well, of course, basically this is a letters page! Indeed, all of the comments section of the N/L is a letters page. We want comments from members; we need comments from members. This is your club and your newsletter, and we simply act as clearing agents for what you want to say. As for reviews - we can't print them if we don't get them. How about it?

CAN YOU TELL US WHEN THE STARS ARE GOING TO BE ON TV/FILMS BEFORE AND NOT AFTER IT HAPPENS?

If you've ever tried pinning either the BBC or ITV down about when something is going to be shown, you would know that they will not commit themselves to a straight answer. It's not unknown for two people to get completely opposing answers to the same question in the same week! Apparently programmes are subject to change without notice until the Radio/TV Times for the appropriate week has been printed; this is why, even when a series of ST has begun, you're unlikely to get a list of screening dates or even notification of how long the series will last from the BBC.

HOW ABOUT GIVING PEOPLE THE CHANCE TO PAY CLUB DUES IN INSTALMENTS OF £1.25 EVERY SIX MONTHS?

This would add enormously to Janet's work load. With over 900 members, there are more than 100 due to renew every N/L. Trying to keep track of who is due to renew each time is time-consuming and this is only one of several jobs involved in putting out the N/L; pre-N/L routine takes Janet a week, on top of her normal work in running the club. We are always on the look-out for ways of easing the workload, not increasing it - sorry.

I WATCHED 'AFTERNOON PLUS' ON Dec 12 AND DIDN'T SEE ANY MENTION OF STAR TREK.

We did announce that this programme would be screening a Star Trek/Shatner spot. However, the item was cancelled.

ARE YOU GOING TO BE SELLING PHOTOS AND SLIDES FROM THE MOVIE, AND IF SO, WHEN?

See the letter we received from ATV Licensing at the beginning of the N/L. We can sell series photos because, although Paramount obviously don't broadcast the fact, they have so far not objected to ST clubs selling photos from the series at cost price. We do of course copyright the photos to Paramount.

WOULD IT HELP IF MEMBERS SENT IN LARGE STAMPED ADDRESSED ENVELOPES FOR THEIR NEWSLETTERS?

Not really, and it would be dearer for members, too. It's simpler and easier to address wrappers ourselves with the addressing machine. Besides, we don't always know until the time what the postage on any given N/L will be (apart from February's.)

COULD WE ORGANISE SCREENINGS OF STAR TREK IN BIG CINEMAS?

We'd have to get Paramount and BBC permission for this, and also pay - and when London Weekend wanted to show a couple of minutes from an episode recently, Paramount quoted \$2000...

COULD WE HAVE MORE ON BILL SHATNER/DE KELLEY/LEONARD NIMOY/MARK LENARD?

Regarding the first three, we print what we have. Anyone with info on the main stars should contact Sylvia Billings, Lynn Campion or Valerie Piacentini. Regarding Mark Lenard, if we did a separate column on him, we feel we would have to do one for all the other regulars too. There just isn't space - and in many cases, there just isn't the info!

HOW ABOUT A TRIVIA QUIZ SPOT?

We tried it a while ago - most members were not in favour.

WOULD ANYONE LIKE TO COMMENT ON WHY THERE SEEM TO BE MORE FEMALE THAN MALE MEMBERS.

Proportion used to be about 25% but is now nearer 33%. Men tend to be 'closet' ST fans rather than open ones. Interestingly, SF fandom has more male members than female.

PLEASE BRING BACK THE ART COMPETITION.

Response was increasingly poor, and finding subjects very difficult. We welcome artwork submissions - preferably line drawings in black, with not too much solid shading. Anything else is difficult (and pricey) to print.

I WOULD LIKE TO SEE MORE OPPORTUNITIES FOR OUR BUDDING ARTISTS (I STILL HAVEN'T SEEN BARRY WILLMOTT'S DRAWING OF THE ENTERPRISE!)

Barry's Enterprise (and his excellent Kirk) are available for 20p each. However, as stated above, artwork is difficult to reproduce and we often have to reject excellent artwork simply because the medium is unsuitable or the size wrong. The biggest size we can print is A4 (ie the size of this page), with a margin left all round so that there's no danger of ink getting onto James T's rollers where it can make a mess of the backs of the pages. Pencil drawings must be A4 as, if we print them, they have to be done half-tone as a single page.

MORE PHOTOCOPIES IN THE N/L PLEASE.

Photocopies are dear and are also limited by what we have in copyable prints. We hope to manage a page every second N/L.

COULD YOU INCLUDE MORE PHOTOS AND ARTWORK?

See above regarding photos; artwork is not possible because of the extra time it would take to print it. We barely get enough usable artwork for the zines, anyway.

WHEN YOU LIST FORTHCOMING MERCHANDISE, ETC, THINGS ARE SOMETIMES MENTIONED FROM 1 TO 3 TIMES. I HAVE HAD EXPERIENCE IN COMPILING MAGAZINES AND CAN UNDERSTAND YOUR PROBLEM, BUT IF YOU COULD TAKE IT IN HAND A REDUCTION IN PAPER USAGE COULD BE IMPLEMENTED!

Unfortunately, some items must be mentioned more than once according to where they go in the N/L, other times it's a slip. But remember, we're compiling in a week in order to have the material as up-to-date as possible; there isn't time to do a proper check, much as we'd like to.

COULD YOU CUT OUT THOSE LONG BORING LISTS OF AIRING TIMES ETC?

Some people are interested in statistics - and we did only do that once!

WILL STAR TREK BE COMING BACK TO OUR SCREENS AGAIN? IT SEEMS STRANGE TO HAVE AN S.T. CLUB WITHOUT A SERIES TO GET INVOLVED IN WEEKLY.

As far as we know, STAR TREK will definitely be returning to our screens sometime, but we have no way of finding out exactly when. In the BBC's words - just keep on watching the Radio Times!

WHY DO WE ALWAYS GET THE SAME PEOPLE'S POETRY PRINTED IN THE NEWSLETTER. I FIND THIS SLIGHTLY DISCOURAGING AS I'D LIKE TO SEND IN A POEM BUT I FEEL I HAVE NO CHANCE AS I AM NOT ONE OF THE REGULAR WRITERS.

If we seem to print nothing but the work of a selected few writers, it's because it's mostly only a few people who send us in submissions. We are always looking out for new writers, and we're delighted when we get one. In fact, the last competition was won by a new writer whose entry was the first story she has ever sent us.

WHAT HAPPENED TO ALL THOSE ALIENS IN ST-TMP. I WATCHED THE FILM ANXIOUSLY, WAITING FOR THEM TO APPEAR. WAS THIS SCENE CUT FROM THE MOVIE OR JUST THE BRITISH VERSION.

As far as we've been able to find out from fans who have seen the movie in the States as well as over here, we saw the movie the same way as it was shown in the States. There is (was) a scene featuring the aliens that seems to have been cut entirely, assuming it was filmed at all.

COULD YOU STAPLE THE NEWSLETTERS DOWN THE SIDE INSTEAD OF AT THE CORNER? IT WOULD MAKE IT EASIER TO READ THAN HAVING TO TWIST THE PAGES BACKWARDS ALMOST TEARING THE CORNERS IN ORDER TO BE ABLE TO READ THE REMAINING WORDS OF A LINE.

Not really. If we stapled down the side we'd have to pull out the margins, thus getting a few fewer words in each page. This would also lengthen the printing time quite considerably, while the margins were being adjusted for front and back of the page. We try to make sure that we don't 'trap' any words under the staple, but since we have only a weekend for three of us to collate, staple and wrap 1000 newsletters, obviously we can't take the time necessary to ensure that we don't 'trap' any, especially when we're using the big stapler on a thick newsletter.

LOOKING BACK THROUGH THE PAST ISSUES OF THE NEWSLETTER I NOTICED THAT YOU DIDN'T PUBLISH THE BIOGRAPHY OF WALTER KOENIG ALTHOUGH YOU DID ALL THE OTHERS PLUS GENE RODDENBERRY AND ROBERT WISE. WAS THIS AN OVERSIGHT - AND COULD YOU PUBLISH IT TO COMPLETE THE SET, AS IT WERE?

It was an oversight. We originally meant to print it along with one of the others, then something else arrived that had to go in instead - and because we'd meant to print it in the previous issue, we ended up thinking that we had printed it. It's in this time.

I WOULD LIKE SOME 'FACTUAL' ARTICLES IN THE NEWSLETTER. BY THAT I MEAN WITHIN THE ST UNIVERSE - EG, DESCRIBING THE VARIOUS ASPECTS OF U.S.S. ENTERPRISE, LIKE HOW TO OPERATE THE FOOD MACHINES, EASIEST WAY TO GET FROM SICKBAY TO ENGINEEROOMS, WHAT GOES ON IN THE HYDROPONICS SECTION (IF THERE IS ONE!) ANYTHING LIKE THAT WOULD HELP TO GIVE BACKGROUND REALISM TO THE EPISODES.

It's partly to fill this sort of gap that we have the technical spot. Colin will try to explain the technicalities behind the various items of machinery, etc. For some of the rest, your guess is as good as anyone else's! The blueprints (series version) and the Technical Manual also give some ideas, but they also are fan-supposition, not authorised versions.

HAS ANYONE SEEN THE NEW ENTERPRISE KIT BY A.M.I? I CAN'T FIND IT IN ANY MODEL SHOP.

Can anyone help?

I HEARD ORIGINALLY THAT SPOCK AND KIRK WERE PLANNED TO GO ON THE SPACEWALK TOGETHER (IN THE MOVIE). WHY DID THEY FINALLY CHANGE IT?

The spacewalk was originally filmed with both Kirk and Spock. However, the scene had to be reshot after the main filming was finished - something to do with special effects - and Bill Shatner wasn't available to do it, so it had to be rewritten for Spock only.

DO YOU INTEND TO DO ANOTHER SWAP POOL, THIS TIME FOR THE WEETABIX ACTION CARDS OR THE LYONS MAID PICTURE CARDS?

Yes. Info elsewhere in the newsletter.

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COMMENTS

The views expressed here are those of various members and are not necessarily representative of those of the STAG committee.

Kay Brown - Enjoyed the newsletter, but I disagree completely with James Pauley's review. I am a devoted Shatner/Kirk fan, so I suppose I can be accused of being less than objective in my opinion, but I thought Bill was excellent. How the words 'cardboard' and 'one-dimensional' and 'caricature' can be applied to his performance is absolutely beyond my ability to comprehend. He can and does convey so much feeling and meaning despite the limitations of the dialogue. Furthermore, Mr. Pauley found Leonard's performance to be very satisfactory, but I thought that, while it was certainly competent, it lacked a spark, an element of life that cannot be defined but was always there in the series. I think Nimoy might refer to it as 'texture'. Nevertheless, despite my disagreement with Mr. Pauley, I found his review to be an honest one, and polite, quite a contrast to Harlan Ellison's in STARLOG which I thought was inexcusable and disgusting. It would seem that Mr. Ellison is still holding a grudge because of 'City' and that is truly unfortunate.

Piero Bohoslawec - Could STAG do an article on Persis Khambatta's appearance on Swap Shop? I missed it because of the movie premiere.

Although Janet has this on video (we also missed seeing the show because of the premiere) she's been up to the eyes in questionnaires since they began coming in and just has not had the time to even think about doing an article on it. Would any member who saw it, or who has a video of it, care to oblige? - Editor.

Derek King - The film STAR TREK was very good and I enjoyed it from start to finish. My attitude towards keeping the same stars in any future series has changed however and that must be due in some way to the film. People do get older and it shows. I am a great fan of William Shatner and Leonard Nimoy but if all the crew have to be replaced, then I am sure that the right people will be chosen to replace them. (P.S. - Hope I don't upset too many people.)

Quite a number of people stated, in the questionnaires, that they would only be interested in another movie if it included all the original cast. - Editor.

Lucinda MacMahon - ...what struck me particularly was, why, out of all the unmanned probes sent out into space by all the intelligent life-forms of so many planets of this one galaxy, it should turn out to be a probe sent out by NASA? It could at least have been from Russia, Africa or the European Space Agency. This leads me to a subsidiary gripe. How have Humans earned the honour to have Starfleet H.Q. situated on Earth? And why San Francisco? At least the film didn't put it in L.A.! I have always been ready to accept these things as inherent in an American-produced, written and funded T.V. series, but when making a film, I feel these aspects of the background should be tackled realistically.

With regard to San Francisco, it says in 'The Making of STAR TREK' that the components were built at the 'Star Fleet Division of what is still called the San Francisco Navy Yards' and the Enterprise herself assembled in space. It could therefore be assumed that San Francisco was where the Earth H.Q. of Starfleet was situated, although this is not necessarily the supreme H.Q. (There is also a plaque at the bridge door that gives San Francisco as the port of origin.) - Editor.

Chris Brettell - I was interested by Edward Lawrence's remarks on the Trek 14 article on the transporter. The original article made the point that because the transporter system lacked credibility (by the laws of physics as we know then today) the series as a whole lacked credibility. I suspect that only a physicist could answer that one, I for one never doubted for a moment that any of the technology was beyond the realms of possibility - it wasn't the technology that got me hooked. The author also remarked that he thought it was bad dramatically - all those malfunctions. As I recall there weren't all that many malfunctions and the only two major ones that I remember led to two of my favourite episodes - the already mentioned Enemy Within and Mirror Mirror. The transporter is very much an integral part of ST and its universe. What would have happened to the survivors of the Galiaeo 7 if the Enterprise hadn't had both transporter and shuttlecraft and what about the immortal "Beam me up, Scotty" - instantly recognisable to non-Trek fans. Anyway, from a purely personal point of view - any machine which will give you two of the gorgeous Mr. Shatner should be actively encouraged.

See the Technical Spot for some speculation on how the transporter works. - Editor.

Pat Daynton - Following receipt of your latest newsletter I wrote for a magazine for which you enclosed a flyer.

This 'Star Trek - the Magazine' creation - have you read it/vetted it?

.....I think that the artwork and paper quality are absolutely abominable. I know that with three years art college behind me I ought to be able to draw better than they have but my little daughter is only 7 and she reproduces more recognisable portraits!

If you are going to advertise in this manner I have no objection but please let us have reasonable quality merchandise. Doubtless I'm not the only person to assume from the newsletter standard that any goods advertised will be of the same or similar good quality.

We admit we made a mistake in agreeing to advertise the magazine without first seeing it; in future we will insist on seeing any product unknown to us before committing ourselves to advertising it. This of course only applies to professional adverts, not to items in the small ads column. Small ads are accepted on good faith and we cannot accept liability for them. On pointing out that we had had complaints to Powerpulse, we received a letter from them from which we quote:-

'We are sorry to hear that your policies are being revised and that you will be limiting the number of leaflets that you send out with STAG. We are most interested to learn if this change of policy is due to complaints you have been receiving concerning our magazine production and we would be most grateful if you could inform us of their names and addresses so we could write back to them to ask if they would like a refund.

Our firm does not wish to have any unsatisfied customers, we are a service which aims to please its market and by doing so it will create no animosity whatsoever.'

We do not, of course, give out members' names and addresses to anyone without permission.

We therefore suggest that dissatisfied members write direct to Powerpulse. - Editor.

Ann Wilcock - I read Anne Chalmers letter regarding Terron Enterprises with interest, as the same thing happened to me. I ordered the Star Trek Poster Book on a year's subscription and received them as ordered. However I paid £7.40 to re-order in January 1978 and received nothing. I have written many times to demand my money back, but have received no answer, If anyone has any ideas on how to recover my - and anyone else's - payments, I'd be much obliged!

Dennis Taylor - In Nov 1977 I sent Terron £4 for a subscription for 6 issues of the ST Poster Book. I received issues 15 & 16 in April 1978.

When I discovered the Poster Books had been discontinued I wrote off for a refund of the balance of my subscription. Despite six letters to them I have only once received a reply. In May 1979 I received a printed letter saying that they were currently calculating the refunds due to subscribers to the ST Poster Book and it would be sent soon. Since then I have heard or received nothing from Terron.

We have discovered that SPACE has bought the remaining stock carried by Terron Enterprises. From your letters we gather that most of you are owed money on the discontinued Poster Magazines or on keyrings, and SPACE does not appear to have any of these. Peter has now moved, and SPACE does not know his new address; if they find it out, they will let us know. Assuming we do get Terron's address, would any of our members who are lawyers care to contact Janet to explain the legal situation.

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A VIEW OF UFP CON by Teresa Hewitt

(With apologies to W.H. Auden)

We found the hotel and it straddled the road,
 And there was a banner saying UFP Con in the foyer,
 And we got our badges (mine broke quite soon) and a smart con book,
 And it had the Enterprise on the front, upside down,
 And beautiful Philip had grown a beard and looked a bit like Borg,
 And he had a thing that trundled round the floor and beeped, and it fired at me,
 But I didn't mind because of his golden curls,
 And I ate a chicken vol au vent and saw Simone,
 And we drank some beer,
 And we learned that Joan liked to be called Joanie,
 And Deathwatch sounded...interesting...
 And I moved on to Martini,
 And we sat with Doreen, and Brian and Roger said we were mad, and they were
 mad to have come (but they loved it really)
 And the barman said he wanted to go home, and would we hurry up, and we thought
 he was joking, but he didn't laugh,
 And Keith was there drinking Bacardi with an invitation in his hand,
 And we booked an early morning call because our hangovers might not want us
 to wake up,
 And breakfast was fat sausages, and Chris Chivers' throat was sore,
 And I met Sheila by the too-perfect lifts,
 And May was there, and Cory had an interesting badge,
 And I wanted one too, but Nickie'd sold them all,
 And we queued up for the fashion show and it was very short,
 (I ran out of grapes to keep the baby quiet)
 And the sales room was full of stuff I didn't buy,
 And I met Theo at last and she offered me a sugar lump,

And the towel rail scorched my pants and the telly was black and white,
And the disco was fantastic but the loos were far away,
And I met Janet there and we had to pee in the dark,
And I danced a lot because the music was GOOD

starship trooper can you feel the force spacer in starfleet ymca

And the fancy dress was good but the new Klingon should have got a prize,
And Richard was a gangster but my flash didn't go off,
And I didn't know it was Philip as the green hunter or I would have clapped even more,

(But I noticed his green legs were nice)

And we sat with Ian and he was sweet and funny and drank ten vodkas,
And we did the Martian Hop and I was merry on Campari,
And my top fell down but no-one saw because the girl in the fishnet tights was dancing like Hot Gossip,

And Joan came over to see us and we shouted above the music,
And I thought how nice she looked and I liked her a lot though I didn't call her Joanie,

And there was a man in a red velvet suit and a mediaeval hat, and lots of Klingons,
And it was the best disco EVER,

And at 2am we tottered to bed and wrote our own early morning call in the book because the porter was having a tea-break,

And next day I succumbed in the sales room,

And Philip had a gun that winked and beeped but didn't trundle round the floor,

And I had a Nickerbocker Glory in a Wimpy and Roger had icecream presented on a doughnut, but the doughnut was tough,

And Roger said it was almost a pavement cafe because there was such a good view of the pavement,

And we drank some beer,

And there weren't any sandwiches,

And we waited ages for the drama show all crushed together,

And I was crushed closest to Sue Meek and she told me something interesting,

And Sheila lost her car keys,

And I laughed with agony during one of the acts,

And the song about the tribble with the toothless - grrin - was GOOD,

(But we had to go because the grapes were gone again)

And everyone was exaggerating their hangovers and the time they'd gone to bed, like a Monty Python sketch,

And it was NEARLY OVER,

And Sue went up the wrong way to get her prize, and I would have done it she hadn't done it first,

And I had a kiss from Joan and shaky knees,

And there was a Klingon hunt but I was feeling respectable,

And Keith and Roger rhapsodized about ancient radio SF programmes,

And the barman made us all flash our keys and said he wanted to go home, and would we -

And Ian Watson gave me a nice poster and I promised him my weatabix cards,

And there wasn't a sausage at breakfast,

And everything was awful, because,

it was the end.

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TRIVIA

SUN 7th May '80. 'Captain Kirk Beams Down To Trouble.'

"Air controllers got the shock of their lives when Captain Kirk decided to beam down in Britain. The "starship commander" sounded as high as a kite as his orbit brought him over Bournemouth, a court heard yesterday.

Ground staff ordered a full emergency alert for the close encounter when they decided Captain Kirk was too spaced-out for comfort.

Five crews stood by and a mechanic ran clear as the "Starship" swerved across the runway at Hurn Airport, Bournemouth Crown Court were told.

A fireman helped Kirk out of his craft - A Cessna airplane.

Kirk then fell asleep on the customs shed floor, the jury heard. Whisky bottles were found on the plane."

The above is an extract from the article. . Kirk, who was not flying the plane, denied six charges involving imperilling the safety of the plane and the people in it by being drunk during the flight. He was 34-year-old Maurice Kirk of Kirk Aviation.

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STOP PRESS.....STOP PRESS.....STOP PRESS.....STOP PRESS.....STOP PRESS.....

SEIGE ON THE 7TH FLOOR!

Dramatic account from your on-the-spot Galactic Reporter -
Yeoman Lindy-Loo!

De Vere Hotel, Coventry - Stardate: 8005.25.

10.15 pm..... The Ilford Group (members Jean Barron, Jean Donkin, Sue & Heather Hillsden, Sue Salter, Linda Green and Linda Hughes) captured one Klingon, Dave Eardy. We imprisoned him in room 723 and forced him to drink a glass of slow-poisoned wine. Chris, The Galactic Hero, ordered us to release him, which we did, with great reluctance.

11.00 pm..... We were sitting quietly, when there came a knock at the door. Heather Hillsden went to answer it and was trampled underfoot, as a swarm of Klingons burst in, amidst a hail of flash-gun fire. Our Commander, Jean Barron, escaped through the adjoining doorway of room 722, running to find help from Federation Officers. We were told to sit down and not to make any false moves - we were being held hostage.

Among our number were also Karen Levett, Perry Ross, Peter Danziger and Phil Probert (who, we were unaware at the time, was a Klingon under-cover agent). As we screamed and cowered in the corner, Karen Levett was grabbed by the Klingon chief, going under the name of Commander Krap (alias Martin Smith) - she was plundered, unforgivably.

Meanwhile, our Commander bravely sought help outside the building, but was tricked by an army of Klingons in a vicious ambush - she lay, mortally wounded, on the steps, begging for someone to fill her orange plastic mug with wine, but her pleas went unheard.

Inside our prison, we sat, trembling in fear. I begged them to allow us one last phone call and as I picked up the receiver all flash-guns were turned on me. The Operator realised our danger and gave the signal, but we were unaware of this. Perry Ross managed to disarm one Klingon and a flash-gun fight ensued.

The Klingon Commander was killed instantly, but Perry's flash-gun was on overload and amid pleas from Linda Green of "Don't kill him, I like him," our brave hero from the Forbidden Planet died valiantly, trying to defend our honour.

My attention was turned to the delicate dried-flower arrangement, balancing precariously on top of the television. Under close watch, I was allowed to remove it to a safer place. At approximately this time, Chris - the Galactic Hero - arrived to shout through the door, but he beat a hasty retreat, due to overwhelming odds.

Shortly after, Federation Mediator, Kathy Walton, arrived on the scene. The Klingons were rounded up and as they were dragged from the room, Klingon Dave Eardy began to feel the effects of the drugged wine we had given him earlier. His last words were, "I...seem to have ...miscalculated."

In a complete breach of normal Klingon practice, the Commander did ask us if we wanted them to leave, just before he died, but at that time we were not unhappy - after all, we had started it and at a Star Trek Convention, one must be prepared for this kind of thing.

Linda Hughes.

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TRIVIA Con't

CRACKED No. 22 has two goes at STAR TREK. One on the movie the other partly on fans. It's good fun.

Playboy Mag. Picture of the Enterprise with Cheeseburger on board. "Probably the worst promotional campaign of the year was McDonald's Star Trek Meal - a box lunch with a cheeseburger, fries, soft drink, cookies and toy. One bite and you beam up. At least it wasn't an Alien lunch box."

Sorry we haven't got room for all the trivia items this time. We are keeping the others for the next newsletter. Thanks to Christine Miles, Janice Hawkins, Van Tozos, Theo Skeat, Jean Donkin, David Coote, Lynn Campion, and Louise Boardman for sending in the items we've used this time. Keep sending Janet anything you see of interest, we're going to start a seperate 'Trivia' scrap book.

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ALBACON - APRIL 1980 - MY SCOTTISH DIARY

Jean Barron

Stardate 8004.02

I stood on Glasgow Station, still weak from a severe reaction to my anti-haggis shots and convinced that I had been abandoned. Then, moved by my plight, Valerie Piacentini emerged from the doorway in which she had been lurking (what committee member could ignore even a Denebian slimedevil once its lower lip began to tremble?), claiming rather defensively that I was not waiting in the pre-arranged meeting place - I was 10 yards away! So began my very first visit to Scotland.

Stardate 8004.03.

Reinforcements arrived in the shape of Janet Quarton and Sheila Clark, to ensure my attendance at Albacoon. They had decided to commute into Glasgow each day from Valerie's home in Saltcoats (an hour's drive away) and had, somehow, gained the impression that I didn't much care for the idea of being wakened at 6 a.m. in order to be on the road at a reasonable time. Reasonable?

Stardate 8004.04/05/06

I stumbled down to breakfast at - groan - 6 a.m., falling over four amiable golden retrievers who had regarded me since my arrival with considerable tolerance, although they were slightly puzzled by my insistence on calling them by each other's names. (I did get them straight by the end of my visit!) We left at approximately 7 a.m., and the committee politely offered me the only passenger seat in the van. I wasn't fooled - and I was right! The last few trips to and from Glasgow were accomplished with me rammed in the back (and if there's a policeman reading this - I'm a liar - I actually ran alongside the van!)

We arrived at the Albany Hotel, an impressive edifice, soon after 8 a.m., and, after unloading the van, registered and found our way to the book-room where we set up STAG's table. We seemed to be the only group selling fanzines - the rest of the tables had been taken by dealers in secondhand books, mountains of secondhand books! No, I must be honest - there were people like the East Sheen Bookshop, Science Fiction Bookshop and, for short periods, Andromeda and Forbidden Planet. I spent very little time in here, returning only to bring cups of tea, etc, to the person on duty at the STAG table, usually Valerie. For most of the time, I was in the room set aside for videotapes and Star Trek films. Sheila was in charge here and, with Sue Stockley's tireless assistance, coped with marathon sessions which were extremely popular with the conventioners whether they were Star Trek fans or just general science fiction enthusiasts. The bloopers were so well attended that the audience was usually backed out into the corridor, and, when Empath was shown in the main hall, even those who had been making scathing remarks during the day were rooted to the screen and there was a round of applause when it ended.

Throughout the con, I was conscious of something missing, the warm, close-knit feeling that one gets at a Star Trek con. It could just be that I am more at ease with Star Trek people but I don't think so. And there was one incident that Janet hopes devoutly will not become customary at Star Trek cons - the chairman of the committee, Bob Shaw (no, not the writer, the other one!) was unceremoniously dragged from the hotel and tied to a lamppost, escaped and was recaptured (under the jaundiced eye of the police who cruised by several times) and was then sprayed with vegetable colouring and had a hosepipe turned on him. The air around was distinctly blue! Not quite the behaviour one has come to expect from the sophisticated Star Trek fan!

Despite all this, I returned home in a comparatively happy frame of mind - I was, after all, unharmed though exhausted (do you know anyone who sleeps at a con?), I had met the committee on their home ground and emerged unscathed (my knees haven't quite stopped knocking but I'm getting better!), and I did NOT catch haggis fever.

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Jean forget to mention one thing - we discovered that ST-TMP was showing in Sauchiehall Street, about five minute's walk from the Albany, and we went there twice - it would have been oftener, but the unco-operative management took it off on the Saturday night). A good, bright print...and guess what? We ran into several other con attendees there, too... Sheila.

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Most ST fans are interested in this aspect of the present world and we all have our own **views**. What I am about to say will, I hope, convince some of you of what I consider to be the truth of this controversial subject.

In my opinion no-one can say there are or are not U.F.O.s; even if they've seen one, they cannot say it in a certain sense.

I think we will all agree that there is something going on, there are too many unexplained disappearances and definitely not faked photographs for there not to be. Some people even believe that the government keep files and information, about which we know nothing, proving conclusively that U.F.O.s exist, and are not revealing it to the general public for fear of mass panic. I'm not in a position to disagree with this, but I still hold that no-one should say that this phenomenon is life from outer space visiting us. Certainly there is life in outer space - that is unquestionable, but there is no evidence to suggest that they are visiting us.

A number of facts have to be kept in mind:

- 1) Every recorded case of U.F.O.s could have been caused by the human mind and not some external force,
- 2) Our planet is towards the edge of the galaxy; any life would tend to turn inwards to discover life in the more central, denser part of the Milky Way,
- 3) On the other hand, elevating their technology to a higher level, we could be on the flight path from one galaxy to another,
- 4) Our part of the galaxy is so sparse, the chances of finding us are slim.

We could have been discovered by chance (as in 3); alternatively, since man is becoming more psychic, someone somewhere else in the world would be broadcasting images subconsciously, which are received by a person who then believes he has seen a U.F.O.

The point is, even if someone has seen a U.F.O., there are two possibilities; either it is a physical alien creature, or a non-physical psychic creation. The most intelligent answer to this question sounds stupid. It is - "We do not know." There is no evidence to prove it either way.

Finally, I am compiling a file of people's views on the subject. Could anyone interested please send me their views at this address - 35 Pine Crescent, Hulton, Brentwood, Essex CM13 1JB.

They will be filed and kept - much appreciated.

Mark Anstead.

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Mark also sent us in a rebuttal on the article on the transporter in Trek 14. However, as Colin Hunter has dealt with this in the technical spot, we decided not to use Mark's as well as it does not include anything not in Colin's.

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BOOK PRICES

Someone recently mentioned to me that in her opinion, Pocket Books' prices are a rip-off. And indeed, Pocket Books' prices do seem very high when they're compared to Bantam's or Ballantine's, apart from Gene's novel and the Photostory. We have however been told that Pocket Books is having to charge these prices to cover the amount they have been charged for printing rights by Paramount. We do not, of course, know the truth of this either way. We do hear that much of the overpriced children's stuff is not selling (we could have told them that beforehand; why didn't they contact Welcommittee, say, and ask them what fans would buy? So that they could have got the good and interesting stuff out (Making of ST-TMP; Chekov's Enterprise; Photostory) first, as well as the novel, then considered the kiddie market. It might also have helped to consider the age group the stuff was designed for; the pop-up book was mildly amusing but no way would I have paid that sort of money for something meant for under-fives. We hear there is a slump in the ST book market and that Futura has cancelled plans for a U.K. edition of books like Making of ST-TMP and the Photostory. Pity. In a letter to Pat Jenkins, Mark Lucas of Futura said, "Unfortunately, our extensive research proved conclusively that there simply is not a large enough market for THE MAKING OF STAR TREK-THE MOTION PICTURE, and the STAR TREK PHOTOSTORY, to justify our importing sufficient quantities of the books to make them financially viable. It is, after all, sometime since the film first opened, and the book trade have now virtually passed it by."

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TECHNICAL SPOT

Contrary to popular belief, I am not a) dead, b) left the country, or c) captured by Klingons! In fact, the reason for the lack of the technical spot in the last two N/Ls is not my fault - honest. As you may remember, N/L 39 had to be kept short in case Janet had to do it all herself in case the weather lived up to its usual reputation, and since I'd sent in my submission for that issue before I knew it wouldn't be printed, it was accidentally mixed in with the fiction stock and so left out of the last N/L. (I'd like to add my apologies to you, and to Colin, for the omission last time - I've changed my N/L filing system now, and this problem shouldn't arise again. Sheila).

This is the article that should have been printed originally back in February.

Hello again, technical spotophiles and welcome to the third article in this long-running series! Since N/L 38, response has doubled to this feature (two replies this time opposed to just one last time round). Needless to say, however, in my own somewhat disorganised fashion, I've succeeded in losing one of them, so if the kind person who wrote it is reading this, please drop a note and I'll reply to her original letter.

Ian Pearce has been most helpful and sent in a very interesting article on the photon torpedoes. It contains some very interesting information and a point or two on World War 1 incendiary devices which I didn't even know existed! Those of you who are wondering what WW 1 has to do with Star Trek will have to wait until next N/L to find out (fanfare of trumpets!)

Well, enough of this rambling. This time around, I'll deal with ST-TMP (what else!) and its technical attributes. Although new gadgets and spaceships abound, there aren't any real major differences from the TV series in that all the theories put forward during Star Trek - the TV Series hold just as well for Star Trek - the Motion Picture. That is to say, we still have warp power (although the maximum warp is now around Warp 16 as opposed to Warp 8 previously, but the same physical laws hold), subspace communications, phasers, etc.

New items include the new tricorder (I hate it! It bears little resemblance to the TV tricorder and looks like it does a lot less - most illogical), the miniaturised wrist communicators, that game that Ilia apparently kept beating Decker at, the sonic shower, the various 'work bees' shown during the drydock scene and the interstellar Shuttle in which Spock makes his triumphant reappearance back on the Enterprise.

One thing I was a bit disappointed in was the general lack of medical items apart from McCoy's fancy new diagnostic panels which although very detailed was a bit too bulky for my liking. I did see various panels at the heads of the beds in sickbay which were actually about half the size of the traditional ones which were so popular during the TV series. What was particularly annoying was the fact that none of them were switched on so I couldn't see what their functions were compared to the TV ones' functions - temperature, brain K3 (electrical activity and level of pain), lungs (vital capacity), cell rate (partial pressure of carbon dioxide in the respiratory system), blood Q5 (heart activity in counts per minute), blood T~x10 (average diastolic blood pressure) and of course respiration and pulse. New, the scanner that Ilia went on produced pictures very similar to those of the type that the EMI scanner produces nowadays so I suppose I shouldn't grumble too much.

The bridge of course is where the transformation is perhaps most noticeable (although I see the promised 3-D viewscreen never came about, unfortunately). Everybody's stations are more or less where they were before (Uhura's moved though to where Scotty used to be) and - surprise - all the seats now have seatbelts. I strongly suspect that this is due to a point raised by a fan at one of the conventions at which Gene R. was asked why seat belts weren't provided on the bridge - of course the real reason was that if there weren't any seat belts, the actors couldn't roll about and fall around when they were fired upon, although I can't remember Gene's explanation, unfortunately.

Perhaps the other most noticeable change is that of the small type one phaser-shaped sensor attached to everybody's uniforms. Its function is not too clear but the idea that it's a sort of device which is constantly monitoring its wearer against illness and to help trace the wearer in times of crises seems quite cunning. According to the novel, it's known as a Perscan, and is in fact a tiny scanner transceiver which transmits its readings (code scrambled) directly into the medical computer where a previously authorised voice print (probably McCoy's, Chapel's, Kirk's or Spock's - and in that order) is necessary for any unscrambled read-out. Apparently, data about the ship's captain is for McCoy's eyes only.

Incidentally, have you noticed that the transporter now takes slightly longer to complete the beaming-up process? I had presumed that this was to make it safer, but after the accident with Sonak and Lori Ciani I'm not so sure!

Another incidental point - did you notice how strangely similar the anti-grav air tram which Kirk used to get to Starfleet HQ as photographed in ST-TMP novel and ST-TMP pin-up mag is to the Galileo shuttlecraft? The resemblance is no doubt due to Gene R's dedication to keeping the movie as a natural follow-up to the series.

Actually, the only really different set in the Enterprise is the Engineering area. After all the bridge is still very much the bridge, the corridors aren't dissimilar, the private quarters are also not unlike the ones that were featured in the TV series and the only thing different about the turbolift is that it's a little bit bigger. I'm not so sure that I like the idea of the high energy plasma passing through the very centre of the Engineering deck enclosed in a see-through casing; no doubt it's quite safe but personally I think a heavy duty metal would be better suited for the purpose.

Now, on with this N/S's article. The first one (remember, it should have been printed in February) was put together just after I'd seen ST-TMP the first couple of times and so contains a brief resume of everything new that I'd seen while this second one is only just written and concerns the transporter, since this was mentioned by a member in the last N/L.

Oh, before I forget, my thanks to Ray Dowsett for raising some intriguing points regarding many of the technical issues of Star Trek. They provided some very interesting bases for future technical spots.

Those of you who are still awake can now read on about the famous transporter - probably one of the most important devices used on Star Trek.

Members who have read the article in Trek 14 (reprinted in Best of Trek 2) about the transporter will agree that it really boiled down to saying that it was technically impossible for the technological level of the ST universe and that it was a dramatical flaw. Edward Laurence settled the latter of these two points in his article in N/L 39 and I hope to settle the former now.

When a person or thing is transporter, his very atomic structure is disintegrated in one place, to be reintegrated in another, predetermined, place. As the person (I'll stick to 'person', by the way, when talking about what's being transported to save confusion by constantly using person/thing/he/she/it, etc) is being converted to energy in one place, the point to which he is about to be transported is simultaneously being beamed up to replace the point in space where the original person was. To explain that point, you have to consider that if a person is dematerialised, there's going to be a sudden vacuum at the point where he was. Consequently there'll be a bang as air rushes to fill the space and anything in the near vicinity will be caught in the rush of wind. At the point where the person is to be rematerialised, the area must be totally devoid of anything (eg air atoms, bits of dust and so forth) that would interfere with the body of the transported person were it to appear suddenly in his body - if a tiny bubble of air were to appear in the vein of a person, as soon as it reached the heart it would cause a heart attack. Since the person is having the area he is going to be transported to cleared and actually used to replace the area where he was, none of these problems occur.

The dematerialising process itself is unfortunately very hard indeed to imagine with science as it is today. This doesn't mean, however, that it will be difficult to imagine in 200 years' time, so presuming that it is possible, I'll have a go at explaining the process.

Now, in the average human body, there are about 5 quintillion (ie 5 with 30 zeros after it) atoms in the body. Such a figure is virtually impossible for the human mind to cope with, but it's very big (take my word for it!) These atoms are in turn made up of electrons, mesons, protons, neutrons, quarks and goodness-knows-what-else, which all adds up to quite a few particles. To dematerialise a person, therefore, we would need to memorise the position of every single one of these particles before dematerialisation, convert each one to a specific energy unit, and then rematerialise each of the particles in exactly the same place as they were before transportation began. I don't know about you, but I find that hard to swallow, so we'll need to invent some other method.

Rather than thinking of the body as a mass of atoms, we must consider it as a whole; rather than considering each and every tiny particle, let's consider slices of the person in question. Now, each slice would need to be about a quark's width - still a lot of slices,

but at least we're getting somewhere. We've actually got a very crude device today that stores data pictures of body slices, called the EMI-body scanner. Perhaps the scanning devices needed will be a development of this present day machine. Opponents of the transporter to date have thought of working from the outside in and so claim physical trauma involved would be so great as to kill the being in transportation. This is like talking of cooking a roast in the oven by cooking it from the surface to the inside. If we think of the modern micro-wave oven, however, this analogy breaks down since a micro-wave cooks every particle at the same time (that's why it's so much quicker than a conventional oven, by the way).

Combine the detail of a 'souped-up' EMI-scanner, the speed of a micro-wave oven, the incredible energy reserves available from the energy nacelles, the superb storage facilities of the computer on the Enterprise and we begin to get a transporter. Of course there are an awful lot of holes in my argument which would need about 50 pages to fill and I'm sure that anybody who has managed to get this far would take to the hills at the thought of another 50 pages of this, so we'll come to a halt at this point!

If anyone has any specific points to make about the transporter and my rather brief explanation, therefore, please write to me at the usual address - 7 Craigmillar Park, Newington, Edinburgh EH16 5PF and I'll either answer the point personally or as the postscript to another article. Comments of any kind are always appreciated and I'm quite happy to have a go at answering technical queries so please don't hesitate to write if you feel the urge.

For the time being, anyway, I'll sign off and leave you to the rest of the N/L. Live long and prosper. Colin Hunter.

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ZINE REVIEW

'Vice Versa 2' by Simone Mason

Having reviewed 'Vice Versa' for N/L 40 I felt I really ought to take a look at the sequel.

Without giving away the ending of 'Vice Versa' for those who have not yet read it, it is very difficult to present even an outline of the plot of this story. Suffice it to say that this continues the voyages of the alternate universe Enterprise and her crew - still with Vulcan senior officers and mostly junior grade Humans.

I would suggest that 'Vice Versa' be read first for three reasons - a) there is a certain amount of background which is missing from 'Vice Versa 2' - nothing particularly serious but it is better reading with knowledge of what has happened before; b) the original is excellent anyway and well worth reading, and c) it is logical to read 1 before 2!

The story is, again, well written and I found the final few pages particularly effective. However, sorry to say, it suffers from a major problem in that about halfway through it is very predictable what will happen. Perhaps the original with its major twists and turns spoiled me because, while there are some minor twists in the second half of this one, I felt I knew what was coming.

Nevertheless, I did find it enjoyable - the concept is still 'different', the writing and portrayal of characters still excellent, and, while a trifle disappointed, I am now looking forward to 'Vice Versa 3'. How about it, Simone?

David Coote.

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Stocks on both Vice Versa and Vice Versa 2 are running low, and unless Simone does come up with a third story set in this universe, we don't plan to reprint immediately. This is not due to any wish on our part to see the zines going out of print, but rather the unavoidable realisation that storage space is not elastic. At the moment we have 20 zines in print and we add to these at a rate of two every two months. We intend to keep Repeat Missions in print indefinitely, and if possible zines inside continuing series (eg. Variations on a Theme) that are being added to at reasonably frequent intervals - thus if Simone does write another story in the Vice Versa universe, we will reprint the first two issues as soon as possible. Apart from that, we must let zines go O/P if we're not to find ourselves 'hip-deep in them'. Sheila.

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COMPETITION

The response to the last competition was excellent, with entries from eight people. The standard was extremely high - Valerie phoned Sheila the day after closing day to ask, 'Can we give eight prizes?' Sorry - no. We had to pick one, difficult though that was.

Entries came from Elizabeth Butler, Almuth Fisher, Lorraine Goodison, Therese Holmes (two stories, one serious, one humorous), Patricia Keen, Kelly Mitchell, Cathie Moorhouse and Jane Tietjen.

All the stories had much the same reason for Spock going back to Vulcan, but we felt that Jane's had a slight twist to it that gave it the edge over the others, and so her story, Communications Blackout, is the winner. We do mean to use the other stories some time, however, although they may be spread over a couple of years to save having too many stories on much the same theme in too many successive Log Entries. If the stories had been longer, we would have considered putting out a one-off 'The Reason Why...', but together the nine stories only made up about 35 pages. Kelly's entry is in this N/L's Fiction Section.

The subject for next time was suggested to us by Louise Quinton - 'What happened to the USS Defiant in 'The Tholian Web'? How did the Vulcans aboard the USS Intrepid react when they first met the giant amoeba in 'The Immunity Syndrome'? What did the USS Constellation do when it first met 'The Doomsday Machine'. In short, stories about the other ships mentioned in ST episodes.'

Although we know that most of you think, as we do, that STAR TREK is mainly the USS Enterprise and her crew, and that stories about the other ships come mostly into the realms of science fiction, it did seem a good idea, and a chance for those of you who are interested in other ships too, to offer this as a subject for the competition. The only stipulation we make is that you stay with the ship - and the incident - that was in aired Trek. There are other possibilities too, apart from the ones Louise mentioned, and one or two of them do offer a fair challenge to the imagination.

Entries should be sent to Valerie, and should reach her by July 15th.

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FICTION SECTIONMESSAGE FROM THE PAST by Paula Greenor

A small boy of ten years stood looking up at the magnificent star ship being completed in the dock. The rest of the school party had disappeared around the corner but he couldn't move. The awe-inspiring sight filled him with the sure knowledge that going into the Academy was his destiny.

The boy started and looked curiously at the old man who had suddenly appeared, seemingly from nowhere. He was withered and bent with age and dressed in archaic clothes. His voice when he spoke was rasping and crackled like parchment.

"Beautiful, isn't it?" It was a statement, not a question.

"One day I am going to be Captain of the Enterprise."

"I know, son, but do you realise the importance of that ship?"

"Oh yes. I was told by Science Officer Franks."

"No, no, you misunderstand me. Did you know that its real history goes back many years?"

The boy stood patiently and thought the old man's mind was wandering; everyone knew that it was still being built.

"You see the name Enterprise dates back to the twentieth century when a group of people decided that the world should be given something that would represent the hope of the future when it seemed the only one offered ended in annihilation. You know the history of Earth, tell me what it was like?"

"Well, there was racial and religious violence and each country had a separate government and no-one trusted the other. Nuclear weapons were stored and there were numerous wars other than the two world wars."

"Quite so. At that time there was the television and this group of people made a programme called Star Trek and in it they showed a starship like this..." he gestured behind them "...called the Enterprise. On it the crew was multi-racial and religious yet they all worked together in harmony and love. They respected and trusted each other as individuals. You must remember their example and even apply it today. You will meet many strange races, and never make a hasty decision. Never judge them or their behaviour by your own narrow-minded standards and accepted moral behaviour." The man's voice had become stronger and vibrant and his image softer and more ethereal. The boy took in these words solemnly and looked back at the ship.

"Who are you?" he asked finally, but when he looked round the man had gone. Then slowly a voice from nowhere and everywhere whispered,

"I am known as Roddenberry."

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ESCAPE ROUTE by Kelly Mitchell

"May I extend my congratulations, Captain - Starfleet is indeed fortunate."

James T. Kirk - ADMIRAL.

The Enterprise is about to lose its finest Commander and I am about to lose...so much more.

Your recommendation will make the ship mine if I wish it, and it would be logical to accept, yet... I cannot.

Dr. McCoy will no doubt consider my decision to be influenced by sentimental emotion, and I am no longer certain that he would be wrong.

You stand before me now, trying desperately to appear calm at the news of your promotion; but I can read the pride in your eyes; the enthusiasm for new challenges.

My heart shares your happiness, Jim, so what is this strange emptiness that I feel now - the terrible aching loneliness in my soul? Is this the price I must pay for having known you, my friend? If so, I fail to understand why Humans consider the experience of emotions to be beneficial...there is no pain in logic. Perhaps I was a fool to imagine there could be any other way - for me.

You ask if I have any plans - if I will reconsider, but nothing can alter the fact that you will soon be at Starfleet Headquarters, and neither the Enterprise nor the 'fascinations' of Space can be a substitute for the warmth of your smile or the understanding in those golden eyes.

For old times' sake, then, Jim - look beyond the words and understand me just one more time...

"Captain... It is my intention to resign from Starfleet. I shall be returning to Vulcan..."

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VARIATIONS ON A THEME! by Ceri Murphy

(with apologies to Sheila and Valerie for nicking their title!)

Kirk regained consciousness and moved his injured body in an attempt to evaluate the damage. He sighed, he had got off a lot lighter than he expected.

He only had compound fractures of both legs, multiple contusions of the head and a left side which looked like ground hamburger. Evidently, this writer was saving up the really serious injuries for his First Officer and McCoy this time around.

Not that he was complaining. It made a change that the more interesting bits of his anatomy were this time left out of the mayhem.

Kirk sighed philosophically, adding the possibility of a cracked rib to the list, and true to form assumed the usual pose of stoic suffering required of him in this sort of story. Sometimes, he thought to himself, the life of a Starship Captain is very hard. Anyway, the ball was out of his court now. He'd have to wait until Spock and McCoy came to the rescue.

If they were also being true to form, then just about now Spock was going to be collared by McCoy, and told that they would have to beam down and rescue their Captain, standing orders to the contrary notwithstanding. Not that it was really necessary for McCoy to say anything. They had been through this so many times.

Kirk sighed.

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"Spock, are you just going to sit there and do nothing?"

The Vulcan regarded the excited surgeon, with an expression of equanimity, then with one eyebrow on the rise, he said, "On the contrary, Doctor, I am doing something. I am thinking." Then in a quieter aside added, "This isn't particularly original, I must say."

"I'm a doctor, not a literary critic! Besides, I'd watch remarks like that if I were you. I've examined her psychological profile. She's very unpredictable. She just might bump you off and there's always the 'fate worse than death' angle in your case."

"Surely not! I know that many of these stories are quite educational, Doctor, but don't you think 'pon farr' six times in one week is carrying man's desire for knowledge a bit too far?"

McCoy, with impressive restraint, refrained from commenting probably not to Nurse Chapple. Instead he asked, "Can you recall how many 'get-Kirk' stories we've had this past week?"

The First Officer grimaced in distaste. "I'd rather not, Doctor. I lost count somewhere around..."

"Precisely! So shut up! Besides, I've run out of neuro-paralysers." Looking as if he had just swallowed a large plomeek, the medical officer paused before saying, "The sooner we get this over with, the better. Now as I was saying... Are you just going to sit there....."

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TO THEM..... by Catherine Moorhouse

To Them I am an Alien.
To Them I am an abhorrent,
I am ugly.
My shape and form are different,
But what is inside?

I long for love, for acceptance.
Can They not see below the surface?
To Them I cannot feel,
But my blood flows, as theirs.
Can they not understand?

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And so we come to the end of another newsletter. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

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37
PHOTOS

These cost 35p each for an enprint and are only available this time as copy prints. Please note the increase in price. These prints are good quality telepics supplied by Margaret Vickers. We are holding Miri back till next time. Postage - up to 20, 10p or 12½p; 21 - 32, 13½p or 17p; over 33, 16½p or 22p. Europe - 35p each plus postage, up to 14, 25p; 15 - 30, 33p; over 31, 65p. USA - 95c each inclusive of postage (airmail). Please enclose a stamped self-addressed envelope to the appropriate value (foreign, addressed envelope). This saves us a lot of time.

We only get enough photos printed to cover the order, which goes in after the closing date for orders to reach us. Late orders will be filled but will be delayed and in this instance will be of slightly lesser quality as they will be copied from copies - and although the quality of copying is excellent, there is inevitably a fractional loss of detail. We have to return the originals to Margaret.

The Man Trap photos were sent out the final week in May, and should have reached you by now.

Orders for these copy prints should be sent to Sheila in Dundee and should reach her by June 25th. We know this is not long, but she goes through to Lochgilphead on the 28th for six weeks and anything arriving after that date cannot be put in to the shop till mid-August.

Journey to Babel

- MV1 Spock, H/S, earpiece in his ear.
- MV2 Kirk, waist length in dress uniform, bending towards wierer, Uhura showing on screen.
- MV3 Sarek & Amanda, touching fingers in their cabin.
- MV4 Amanda standing behind Spock 'I cannot relinquish my duty'. H/S.

Apple

- MV5 Enterprise in orbit around planet, moving away from viewer.
- MV6 Spock H/S looking slightly upwards.
- MV7 Spock H/S looking surprised, thorns in chest.
- MV8 Spock slightly behind Kirk holding phaser, waist length. Spock.
- MV9 Kirk kneeling one side of Spock on ground, thorns in chest, McCoy other side, injecting
- MV10 Kirk profile looking at Spock holding out arm with garland on it, girl between. W/L
- MV11 Spock examining Akuta's antennae H/S.
- MV12 Spock, Chekov 'arguing'. Waist length.
- MV13 Kirk crouching beside Spock, McCoy working on his back, just after S. hit by lightning.
- MV14 Spock, McCoy, waist length, crouching among bushes.
- MV15 Landing party being led to Vaal by Akuta. Longish shot.

This Side of Paradise

- MV16 Spock at station H/S f/g, Kirk standing beside Uhura at her station.
- MV17 Spock behind Leila in transporter room. H/S
- MV18 Spock in transporter room, profile. H/S
- MV19 Kirk looking at Spock in transporter room. 'You deliberately did that to me.'
- MV20 Kirk, head, profile, light shining on face from viewer.
- MV21 Leila sitting arm round Spock lying back communicator in hand. 'I don't want to do that'
- MV22 Leila sitting stroking Spock's hair, Spock pointing upwards.
- MV23 Spock, Leila, with Kirk, Sulu and other crewman; planets shooting spores at them.
- MV24 Spock, head, smiling.
- MV25 Spock almost kissing Leila's forehead, H/S.
- MV26 Spock clutching his head, tricorder in hand. Plant in f/g.
- MV27 Leonard Nimoy on Swap Shop. Moustache. H/S.
- MV28 Bill Shatner on Swap Shop. Sitting in command chair.
- MV29 " " " " H/S - almost waist length.
- MV30 " " " " Closer H/S.

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SALES LIST

June 1980

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Criagmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/PCs should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were enclosed with each order (on large orders, one label for every 2 - 3 zines). Please remember to print your address and full name on your order as well. This makes it easier to check if something goes missing in transit.

Foreign rates - Europe and surface to all countries, £1.50 (U.S. \$3.50). Airmail, U.S.A., \$5.50 (£2.50) unless otherwise indicated; Australia, £2.75 (Variations 1, £2.25). If you pay by dollar cheque, please add \$1.00 to your total order to cover bank charges. Anyone paying cash, paper money only, please - our bank does not accept coins. Airmail takes up to 2 weeks; surface takes 2 - 3 months.

Prices include postage and packing.

Log Entries 26, 27, 28, 29, 30, 31

£1.00 each

Log Entries 32

£1.00

(Stories by C. Leeson, A. Flegg, D. Coote, K. Hayden, J. Timmins, C. Gray, T. Pole, K. Downes & P. Hammond; poetry by R. Tate, A. Flegg, L. Green.)

Log Entries 33

£1.00

(Stories by C. Davis, E. Sharp, L. Goodison, P. Greener, M. Sibbald; poetry by L. Goodison.)

Log Entries is a genzine; we print stories in an action-adventure setting, with a bias towards stories that show the friendship and understanding that exists between the characters.

Variations on a Theme 1 by Sheila Clark and Valerie Piacentini 80p \$4.00 (£2) airmail
Reprint. An alternate universe story. A Spock whose Kirk has died \$2.50 (£1.25) surf.
searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk sexually as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Sheila Clark and Valerie Piacentini £1.15

Reprint. The crew of the Enterprise have accepted Spock without question, but other problems arise when Spock has to go 'home' to visit 'his' parents.

Variations on a Theme 3 by Sheila Clark and Valerie Piacentini £1.15

Reprint. The problems multiply. Spock must marry, but a wife will detect his imposture immediately.

Variations on a Theme 4 by Sheila Clark and Valerie Piacentini £1.25

When Spock disappears, the circumstances are such that although Kirk has been left in command of the Enterprise, only he can go in search of his missing friend.

Variations 1 - 3 will only be available to those who state that they are over 18.

As New Wine by Meg Wright

£1.15

Reprint. Spock (in command) and Kirk survey a newly discovered vulcanoid planet. What will this reversal in their roles do to their professional relationship?

Tomorrow is Another Day by Lesley Coles

90p

Reprint While Spock is on Vulcan seriously ill, the Enterprise goes off on another mission and gets lost.

Vice Versa by Simone Mason

£1.15

Reprint. An A/U story set in a universe where Humans are forbidden by law to hold any high position, and Kirk is a key figure in a Human 'Plan' to alter this situation.

Vice Versa 2 by Simone Mason

£1.15

The friendship between Kirk and Spock has died...or has it?

Repeat Missions 1, 2 & 4

£1.00 each

Stories reprinted from O/P Log Entries and one off anthologies of ST stories.

Repeat Missions 3 - Baillie Collected

£1.15

All of Valerie Piacentini's Baillie stories that have been written. Some are reprinted from Log Entries but two are printed here for the first time.

Prints of Barry Willmott's drawing of the Enterprise

Prints of Barry Willmott's drawing of Admiral Kirk (H/S) (from LE 31)

Prints of Richard Gardner's Naked Time Collage

} 20p each

} \$1.00 each.

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